

## ***DUBLIN FRINGE FESTIVAL IS SEEKING NEW BOARD MEMBERS***

with experience in

### ***EDI POLICY/PRACTICES IMPLEMENTATION***

Dublin Fringe Festival is actively seeking dynamic and experienced individuals to join our Board of Trustees in a voluntary capacity. If you are passionate about the arts, dedicated to fostering creativity, and possess the skills to make a meaningful impact in our operations, we invite you to apply.

**Dublin Fringe Festival is an equal opportunity organisation, committed to diversity and inclusion, and welcomes applications from all sections of the community.** We particularly welcome applications from prospective Board Members traditionally underrepresented in the arts, including those who identify as Black and/or global majority, with a disability, from a Traveller or working-class background.

### **About Dublin Fringe Festival**

Dublin Fringe Festival is a curated, multidisciplinary arts festival and year-round artist support organisation. We seek out and present contemporary, playful and provocative new work made by Irish and international artists of vision in an annual celebration all over the city.

Established in 1995, Dublin Fringe Festival is the agenda-setting festival for new work in Ireland, devoted to talent development and artform development. It is a platform for new and emerging artists in Ireland to showcase their work and offers artists at every stage of their career an opportunity to challenge, subvert and invigorate their disciplines and practice.

For artists, Dublin Fringe Festival facilitates opportunities to innovate, to push boundaries and strengthen the conditions in which they work. We champion artistic risk, ambition and excellence across art forms. We offer support, resources and professional development to the vibrant community of Irish independent artists. Our Dublin Fringe STUDIOS provide thousands of artists with a space to experiment and hone their skills.

For audiences, Dublin Fringe Festival is about discovery. The festival programme stimulates curiosity and creates memorable encounters that enthral and embolden audiences. We make space for artists to use the city as a canvas and create performances in conversation with the times we live in. The festival plays a vital role in Dublin's cultural life, extending the possibilities of what art can be and where it happens. The scale and environment of the festival welcomes new audiences, attracting loyal aficionados and newcomers every September.

[www.fringefest.com](http://www.fringefest.com)

## Governance Information

***Dublin Fringe Festival is a non-profit company limited by guarantee and a charity. Dublin Fringe Festival is core funded by the Arts Council / An Chomhairle Ealaíon.***

For information on the organisation, the current staff and Board members, and governance notes, please see information publicly available [here](#).

## Our board of directors

Dublin Fringe Festival's Directors of the board are both **company directors** and **charity trustees** and should understand the legal duties of their role as per the [Charities Regulator](#) and the Arts Council's [Practical Guide](#) for Board Members of Arts Organisations.

Directors are responsible for the organisation's strategic direction and to ensure that the highest standards of governance are upheld in accordance with the [Charities Governance Code](#). Directors are also responsible for the legal and financial oversight of Dublin Fringe Festival's operations and to support its fundraising efforts.

## Term and Remuneration

Board members are elected for a **3-year term**.

Service is renewable up to a **maximum of 9 years** depending on re-election.

Board membership is a **voluntary, unpaid** position.

## Role Description

As a Trustee specialising in EDI (Equality, Diversity, Inclusivity), you will play a key role in supporting Dublin Fringe Festival's mission to seek out and present contemporary, playful and provocative new work made by Irish and International artists of vision in an annual celebration which takes place all over the city of Dublin. Your expertise will be instrumental in helping us secure that our activities are accessible by artists and audiences of diverse backgrounds and enhance the festival's and year-round programme's positive impact.

## Key Responsibilities

- Actively participate in board meetings, discussions, and decision-making processes.
- Provide strategic leadership and contribute to the overall governance of Dublin Fringe Festival.
- Share expertise and insights in relation to EDI policies and implementation.
- Contribute to the strategic planning and decision-making processes of the board.
- Publicly advocate for Dublin Fringe Festival and represent the organisation at relevant events and functions.

- Actively participate in discussions and decisions related to the festival's operational sustainability and growth, specifically in relation to access and accessibility.
- Advise on relationships and resource sharing with state bodies, industry peers and other organisations and individuals.
- Advise on policy and EDI practices implementation in relation to staff, board, audiences, volunteers, artists and other stakeholders.
- Utilise your network and expertise to identify and pursue potential artistic and/or mission/values relationships and partnerships.

### Qualifications

- Experience in EDI policies and/or practices implementation, preferably in the arts sector.
- Strong understanding of governance principles and a commitment to ethical practices.
- Excellent communication and interpersonal skills.
- Strategic thinking and the ability to contribute innovative ideas.
- Passion for the arts and a commitment to the mission and values of Dublin Fringe Festival. You can read about our current organisational strategy [here](#).
- Availability to attend board meetings and participate in occasional events. For details on the necessary time commitment, please see below.
- Strong networking skills and the ability to build and maintain relationships with potential partners, donors and sponsors.
- Understanding of the challenges and opportunities facing arts organisations, particularly in securing financial support.
- Excellent communication and interpersonal skills.

### Time Commitment

This is a voluntary position, and trustees are expected to commit to a minimum of 5 board meetings per year including the AGM, and any additional time required for sub committees, special projects or events. Board members are expected to contribute to the ongoing development of the organisation and to attend events where possible.

**Board meetings** take place on a Monday evening (6pm) in the following months:  
 online in February, April and August and  
 in-person in June (combined with AGM) and December  
 In-person meetings take place in Temple Bar, Dublin and there is always the opportunity to attend online.

**Finance & Audit Committee** meets on a Wednesday morning (9am), online, 10 days before every board meeting.

**Fundraising & Development Committee** meets on a Thursday morning (9am), online, every month from January to July and in October.

All meetings last one hour. In June the combined AGM and Board meeting lasts two hours.

## How to Apply

Please submit an updated copy of your CV detailing your relevant experience and a cover letter listing the reasons why you would like to be involved with the organisation to [recruit@fringefest.com](mailto:recruit@fringefest.com) by April 13th 2026. Applications are also accepted through [boardmatch](#). Shortlisted candidates will be contacted by May 1st 2026 for a follow-up conversation.

If you have any question, please contact Festival Director, Bee Sparks, [recruit@fringefest.com](mailto:recruit@fringefest.com)

Enquiries and applications will be treated in strictest confidence.