

Frequently Asked Questions - Dublin Fringe Festival Applications 2026

This is a live document that we will be updating as we get more questions about Dublin Fringe Festival Applications.

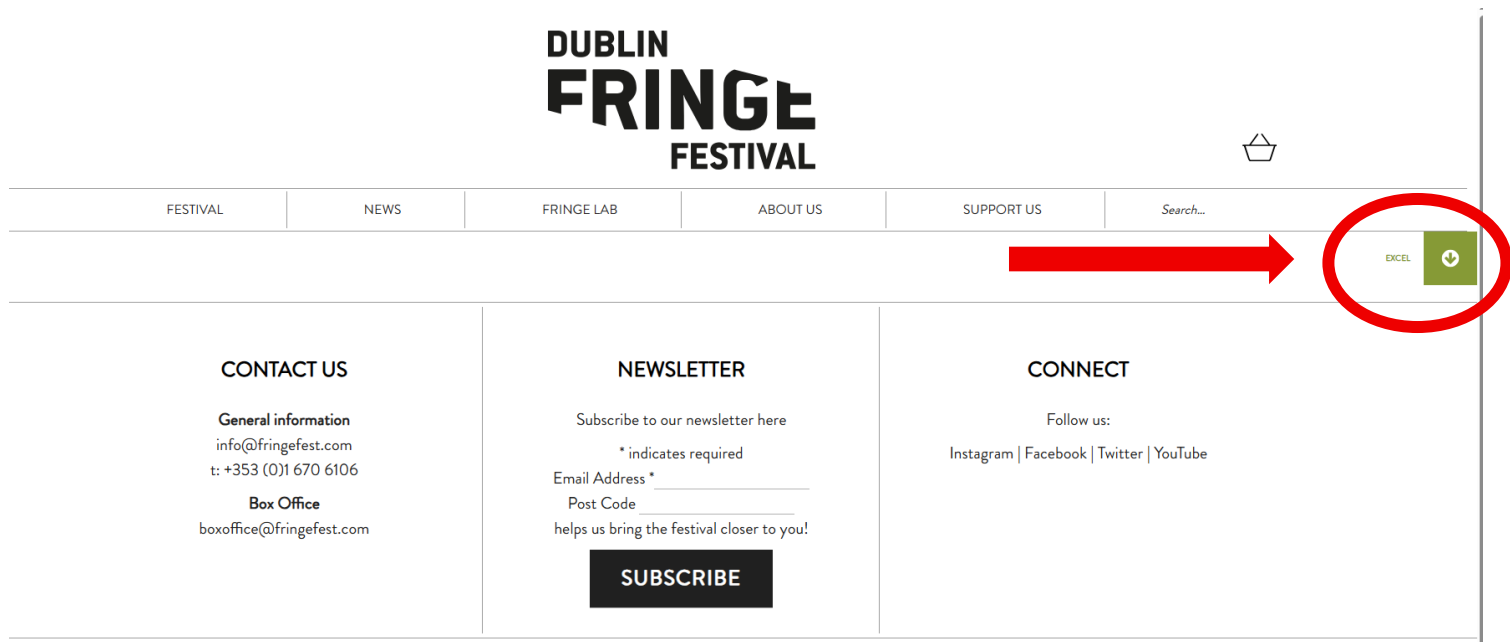
- *Do I need funding to apply to Dublin Fringe Festival?*
No – you do not need funding to apply. We do ask to see a budget and there's space there to let us know if you have funding or have applied for funding, but we really ask for it to ensure you're estimating costs correctly and everything feels feasible. Also – we welcome updates on funding after applications close, so email programming@fringefest.com to let us know the outcome.
- *I've applied before – can I apply again with the same show?*
Absolutely! There is no limit to the amount of times you can apply with the same show/event – we know the work changes. If you're not sure about applying again with a similar proposal, email us to check.
- *Can I make multiple applications this year as a lead artist on an application?*
You can – however, we ask you to consider your own capacity. If both were selected, would you really be able to do both?
- *Someone on my team is also down on other Dublin Fringe applications - can I still include them?*
Yes, but if all the shows they're down for end up being programmed, do keep in mind you might need to replace them at very short notice, so think about a back up plan.
- *Do I need my full team in place?*
No – you do not. We just need you to tell us your plan of how you will get them in place. Maybe you're sourcing performers through an open call, or finding people through our Willing Workers list. However, ambitious applications that number large teams without anyone in place at application time will be more difficult to consider from a feasibility standpoint, as the Festival process moves very quickly.
- *Will you help me find team members for my application?*
With enough notice, we are able to do this, but we would ask for a clear brief on exactly who you are looking for (i.e. a musical director working in the style of X, who would also be able to identify musicians for a band).
- *Some of the questions on the form are not relevant to me - do I have to fill them out?*
Not everything on the form will be relevant to every application as the form covers all artforms. If there's anything not relevant that is appearing as mandatory, you can just tell us why it doesn't apply to you.
- *I can't share a venue but I would still like to apply for a Dublin Fringe Assigned Venue. Is this possible?*
You can absolutely apply, but do keep in mind, but would be much more difficult for the Programming Team to be able to fit your show/event within the complex matrix. For artists

looking for venues they don't want to share, we would ask you to consider the Own Venue Model.

- *Are buskers/street performers eligible?*
Anything with a 'pass the hat' element is unlikely to be a fit for Dublin Fringe Festival as the majority of the Festival operates on a Box Office split model. While we are definitely interested in musicians and street performance, the types of these artforms that we tend to programme are generally the ones more radical in form.
- *Does Dublin Fringe Festival present work in progress as part of the Festival?*
While we have presented work in progress in the past few years, it tends to be in a supported framework and speaking to a particular community (i.e. work by and for young people as part of TenderWRITE in 2025). Generally, work in progress showings or work not finished is not eligible for the Festival.
- *Is there a minimum running time for a Dublin Fringe Festival show/event?*
No – we are open to all running times. However, if your show/event is very short (i.e. less than 20-30 minutes) it becomes difficult for us to programme it in a Dublin Fringe Festival Assigned Venue. We suggest that you try to team up for a double bill, or that you apply through the Own Venue Model. And always consider that shorter work tends to have a lower ticket price.
- *I am from outside of Dublin and accommodation is expensive. Could I do a shorter run?*
Absolutely – we are open to compressed runs, and it can often suit our scheduling too. Let us know the ideal run length and we will consider this while reading your application.
- *What percentage of applications get programmed?*
This changes every year, but in 2025 1 in 5 applications were programmed in the Festival.
- *My show is playing another Irish Festival in 2026 – does this mean that I can't apply?*
Only if the Festival is in Dublin and takes place before Dublin Fringe – we only hold firm on it being a Dublin premiere, not an Irish one.
- *Will Dublin Fringe have someone to tech my show?*
No – the Festival will not provide someone to run your show technically (meaning operate sound, lights, AV, etc.) or someone to run your tech. If you are in a Fringe Assigned venue, we will provide a Venue Technician who is there to support you, but you cannot rely on them to run your show/event. If you're in an Own venue, we will support you through advice, but you will have to organise your own team.
- *Will Dublin Fringe Festival produce my show/event?*
No – Dublin Fringe Festival PRESENTS the work, and you PRODUCE the work. This means that Dublin Fringe is the platform for your work, where you are the one actively responsible for making the work happen.
- *What is the average ticket price of a Dublin Fringe Festival show?*

Ticket prices vary considerably and in 2025 the range was €10 to €25. The average price within that was €16 - €18. However, you need to consider elements like: is your show/event for kids, as this means it would fall on the lower end of the range, or include family priced tickets. If you're struggling with this, look at the venues you're applying to, and check out previous copies of the brochure on ISSU, and then you will be able to get a sense of ticket prices.

- *Does Dublin Fringe Festival accept applications from individual cabaret/drag acts?*
No – we do not accept applications for individual acts, our application process is for full-length shows or events with multiple acts.
- *The supporting documents are not downloading for me – please help!*
Don't worry – our website can be a little consuming. If you're clicking into our Budget or any of the Word Docs on the website, you will be redirected to a page with a small download link up too. Please see the screengrab below for reference:



The screenshot shows the footer of the Dublin Fringe Festival website. At the top, the logo 'DUBLIN FRINGE FESTIVAL' is centered. To the right is a shopping cart icon. Below the logo is a navigation bar with links: FESTIVAL, NEWS, FRINGE LAB, ABOUT US, SUPPORT US, and a search bar labeled 'Search...'. A red arrow points from the 'Support Us' link to a green button labeled 'EXCEL' with a download icon, which is circled in red. Below the navigation bar are three columns: 'CONTACT US' with general information and box office details; 'NEWSLETTER' with a subscription form and a 'SUBSCRIBE' button; and 'CONNECT' with social media links for Instagram, Facebook, Twitter, and YouTube.