

# Dublin Fringe Festival 2026

## Venue Tech Specs and Tech Glossary

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## Disclaimer

***Dublin Fringe Festival has compiled the list of tech specs for potential venues that we may use for the 2026 Festival. This document is a basic guide to help in your initial planning stages for your application for Dublin Fringe Festival. It is to help you decide which potential Dublin Fringe Venues may be suited to your production.***

This document contains the basics of every venue's technical equipment and full technical specifications per venue can be supplied when programmed in the Festival.

Dublin Fringe Festival will be putting a shared Fringe lighting rig in every venue and then a list will be distributed to artists programmed in the venue of the remaining venue lighting stock which can be split between companies in the space.

Dublin Fringe Festival will ask for a crew member from each company to be available for the installation of the lighting rig.

Dublin Fringe Festival has a small supply of technical equipment available on a first come, first served basis, so please get your requests in early.

All venue capacities are confirmed as a minimum in this document – this means that if you're programmed it is likely to be the lowest number of tickets we will start selling at (although it could be lower depending on the nature of the show/event).

Please note, all technical specifications provided here were true and up to date as of November 2025 but are subject to change.

## Technical Terms – Glossary:

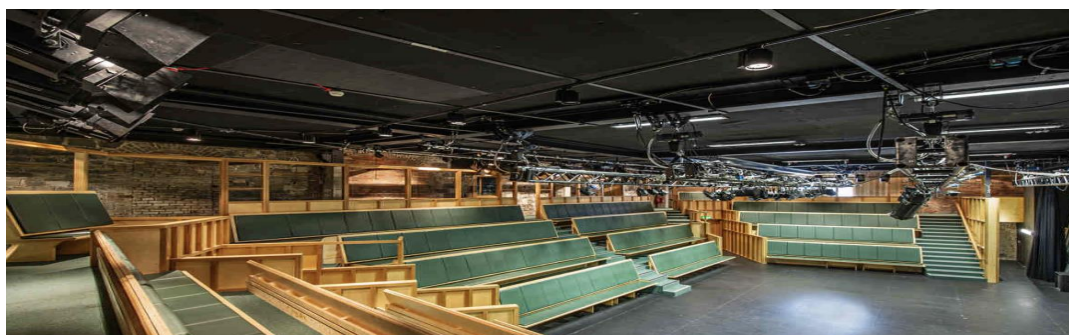
### Stage Description:

<b>End on</b>	End-on. staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g the O’ Donoghue Theatre in the University of Galway. This is the standard configuration for most Festival venues.
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O'Donoghue Theatre, UG.

<b>Thrust Stage</b>	A thrust stage extends outward so that the audience is sitting on three sides—in front of the stage, and to the right and left. e.g Smock Alley Main Space
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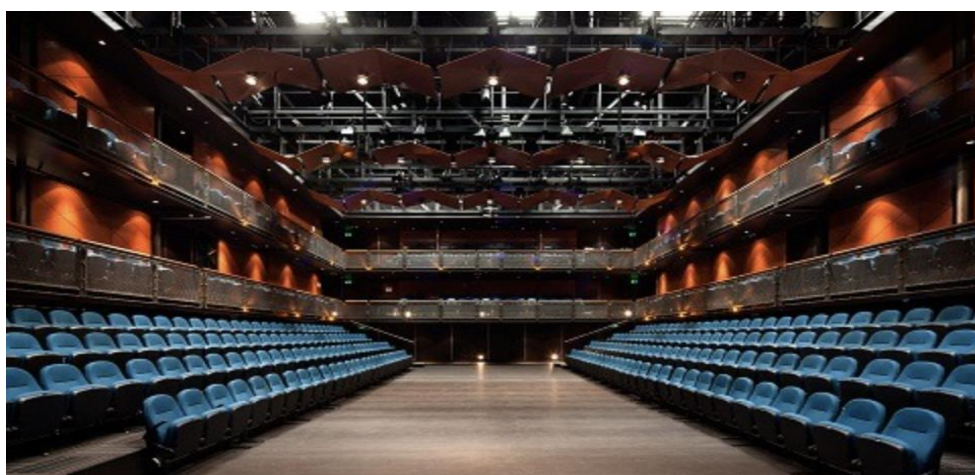
Smock Alley Main Space, 1662

<b>In the Round</b>	When using in the round staging, the audience sit around the stage on all sides, and the performers enter and exit through the audience on walkways. This can be in a circular or square formation, most often square in Festival venues.
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Aoyama Round Theatre, Tokyo

<b>Traverse</b>	A traverse stage is long and narrow with the audience sitting on either side, like a catwalk. As with theatre in the round, the audience can see each other, which helps to remind them that they are at the theatre and immerse them in the action on stage. However, it also means that scenery must be low so that it doesn't cause obstruction, so backdrops cannot be used.
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Q Theatre in Auckland, New Zealand


## Lighting Grid Types:

<b>Fixed Rig</b>	A fixed rig is a permanent structure above the stage floor. Accessed by ladder or tallescope.
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<b>Flying Rig</b>	The overhead bars/truss can be brought into a working height, usually by motors. This way you can rig your lighting, sound and set on ground level without using height access.
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<b>Box Truss</b>	A series of truss structures that are connected and it all moves as one unit.
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## Lighting Equipment:

<p><b>Profile</b></p> 	<p>A <u>profile</u> consists of a lens, lamp or LED light source, reflector, plus a shutter and gate, which provide very close control over the light's beam. It is possible to adjust the edge quality of a profile light from very soft to very hard by adjusting the lens.</p> <p>A profile is often used to pick out certain set pieces or to do a wash of the stage from front of house.</p>
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### Par Can



A Parcan light is a sealed beam unit that consists of a lamp (or LED source), reflector and lens. A Parcan lantern produces a very intense light quality. Therefore, they are particularly suited to producing deep colours or special lighting effects.

### Flood



A floodlight is the least complicated of all the stage lights. This type of light is suited to illuminating stage scenery, rather than actors. LED stage floodlights are a great choice for all size stages and are easy to install and use.

### Fresnel



The Fresnel is a soft-edged spotlight that offers more control over the angle of the beam than a flood light.

## Here's some more terminology you might find useful:

- **FOH:** Front of House (meaning within the auditorium)
- **SWL:** Safe Working Load - the safe amount of weight to put on to a structure
- **Grid/rig:** the infrastructure above the stage where all rigging takes place
- **LX:** Lighting
- **AV:** Audio Visual
- **SX:** Sound
- **SFX:** Special Effects
- **Get in/Load in:** When everything arrives into the venue
- **Fit Up:** When are your equipment and set pieces are put in place within the venue
- **Tech:** When you add all the technical elements to your show with your cast
- **Dress/Dress Run:** When you do a 'dress rehearsal' of your show/event, including all of the technical elements
- **Preview:** Usually your first show after your dress that is for a paying audience on a slightly lower costs ticket– you can have more than one preview
- **Fixes:** Time allocated (usually after a preview) to fix anything that needs to be fixed before opening the show
- **Opening** (sometimes referred to as opening night): when you open your show, usually the first night with a full cost ticket and the first night that reviewers would be invited for



## Project Arts Centre - Space Upstairs

### **Venue Overview:**

Space Upstairs is a flexible performance space within the Project Arts Centre, suitable for a variety of live performances, including theatre, dance, and experimental works. The venue features a black box configuration, end on, providing an adaptable setting for artists participating in Dublin Fringe Festival.

### **Venue Type:**

<b>End on</b>	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g the O' Donoghue Theatre in the University of Galway.
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**Location:** Temple Bar, Dublin City Centre.

**Dimensions:**

<b>Width</b>	14.4m
<b>Depth</b>	18.4m
<b>Settling line from back wall</b>	9.1m
<b>Height to grid</b>	6.55m
<b>Height of stage (If raised)</b>	N/A
<b>Rig Type</b>	Flying - 250kg SWL

**Venue Capacity:**

- 170 seating minimum capacity
- Potential to increase capacity dependent on technical needs

**Lighting Equipment:**

- **Equipment**
  - 2 x High End Halcyon Titaniums (In a fixed position, front of house)
  - 12 x Flood Lights
  - 8 x RJ Fresnels
  - 20 x Strand Cantata Fresnels
  - 8 x Strand Cantata PC's
  - 20 x S4 Pars
  - 20 x ETC S4 25/50's
  - 18 x Profiles
  - Selection of LED Fixtures
- **Control**
  - ETC GIO

**Sound Equipment:**

- **Equipment**
  - 4 x Powered Speakers for L&R Playback
  - 2 x Subwoofer (Under seating bank)
  - Selection of wireless and wired mics upon request
  - Di's, monitors, mic stands available upon request
  - Behringer Stage Box

- **Control**
  - Behringer X32

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - Dressing rooms available with shower and toilet
  - Accessible dressing rooms available on the ground floor.
- **Storage:**
  - Storage is restricted to the lift and backstage area

***As this is a shared space the above will also be split between presenting companies.***

### **Stage Access:**

- There is a goods lift for the get in (3.5mx2mx2.88m)
- Door width of lift: 1.3m
- Two access points to the stage - Upstage left and right
- Accessible entrance via the audience entrance.

### **Special Effects:**

Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame		Upon Request
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics		Upon Request

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

## **Project Arts Centre – Cube**

### **Venue Overview:**

The Cube is a flexible performance space within the Project Arts Centre, suitable for a variety of live performances, including theatre, dance, and experimental works. The venue features a black box configuration, end on or in the round, providing an adaptable setting for artists participating in the Dublin Fringe Festival.

### **Venue Type:**

<b>End on</b>	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g the O’ Donoghue Theatre in the University of Galway.
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<b>In the Round</b>	When using in the round staging, the audience sit around the stage on all sides, and the performers enter and exit through the audience on walkways
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**Location:** Temple Bar, Dublin City Centre.

### Dimensions:

Width	11.8m
Depth	8.8m
Settling line from back wall	4.5m
Height to grid	4.1m
Height of stage (If raised)	N/A
Grid Type	Fixed Rig - 250kg SWL

### Venue Capacity:

- 72 minimum seating capacity
- Potential to increase capacity dependent on technical needs

### Lighting Equipment:

- Equipment
  - 6 x 1k Fresnels
  - 4 x 650w Profiles
  - 10 Led Pars
  - Additional Lighting available
- Control
  - ETC ION XE

### Sound Equipment:

- Equipment
  - 2 x Monitors - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
- Control
  - Analogue Mixer

## **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - Dressing rooms available on the same floor with showers and toilets.
  - Fully accessible venue.
- **Storage:**
  - Storage is restricted to the stage left scene dock.

***As this is a shared space the above will also be split between presenting companies.***

## **Stage Access:**

- Accessible via Stage Left
- Door width of 1.2m

## **Special Effects:**

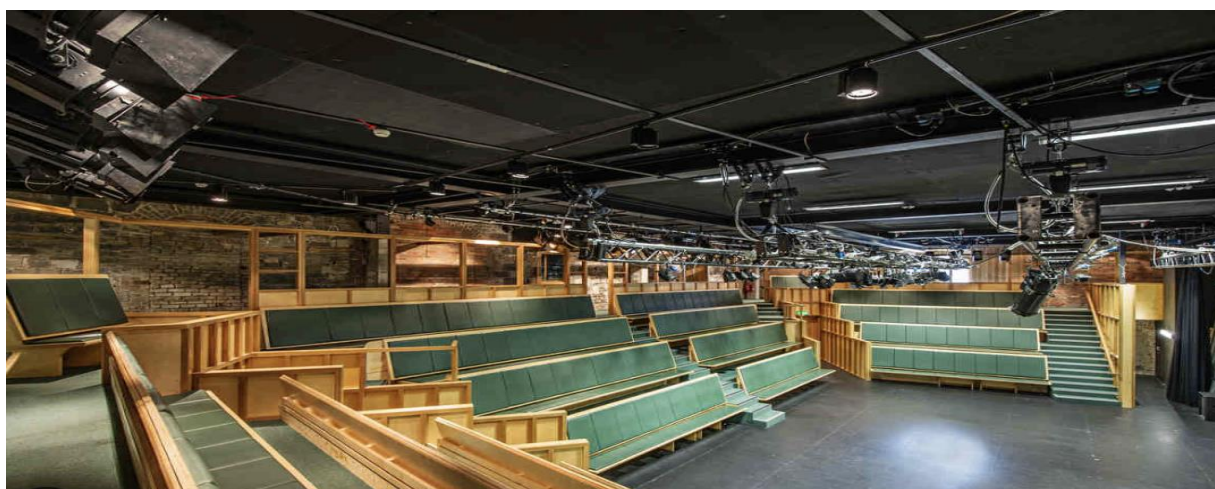
Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame		Upon Request
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics		Upon Request

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

## Smock Alley Theatre – 1662

### Venue Type:

<b>Thrust Stage</b>	A thrust stage extends outward so that the audience is sitting on three sides—in front of the stage, and to the right and left. e.g Smock Alley 1662
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Smock Alley Main Space, 1662

**Location:** 6-7 Exchange Street Lower, Dublin 8.

### Dimensions:

<b>Width</b>	12m Upstage / 9.995m Downstage
<b>Depth</b>	7m
<b>Settling line from back wall</b>	N/A
<b>Height to grid</b>	4.25m
<b>Height of stage (If raised)</b>	N/A
<b>Grid Type</b>	Flying Rig - 250kg SWL

### Venue Capacity:

- 170 seating minimum capacity

Potential to increase capacity dependent on technical needs

### **Lighting Equipment:**

- **Equipment**
  - 10 x 15/30 profiles
  - 4 x 25/50 profiles
  - 8 x 1.2k Frennels
  - Additional Lighting available
- **Control**
  - ETC ION

### **Sound Equipment:**

- **Equipment**
  - 2 x Monitors - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
- **Control**
  - Allen & Heath F72

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - Dressing rooms located below the seating bank
  - Dressing rooms have mirrors and chairs
  - Bathrooms and showers available
- Full accessibility to the stage, however the green room and dressing room have restricted accessibility via stairs
- **Storage:**
  - Storage is very restricted.

***As this is a shared space the above will also be split between presenting companies.***

### **Stage Access:**

- Accessible via from backstage dressing rooms
- Door width of 1.2m



**Special Effects:**

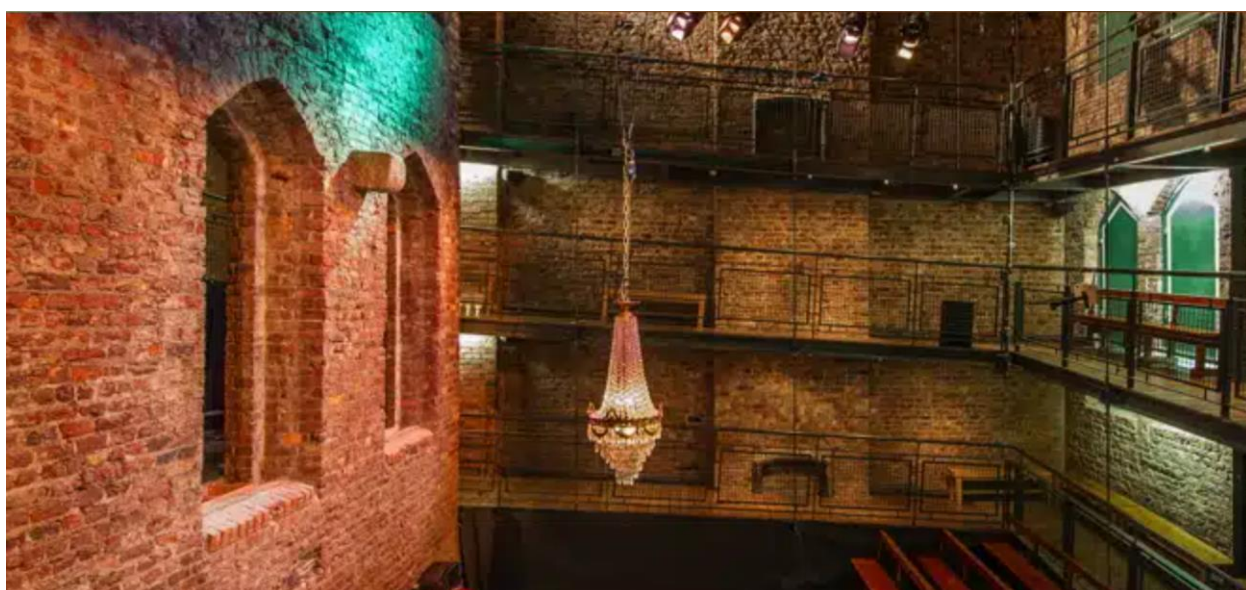
Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame		Upon Request
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics		Upon Request
Screw into floor	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

## Smock Alley Theatre – Boys’ School

### Venue Type:

End on	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g the O’ Donoghue Theatre in the University of Galway.
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**Location:** 6-7 Exchange Street Lower, Dublin 8.

### Dimensions:

Width	8.1m
Depth	6.5m
Settling line from back wall	N/A
Height to grid	7.5m
Height of stage (If raised)	N/A
Grid Type	Fixed, suspended rig.

### **Venue Capacity:**

- 60
- Potential to increase capacity dependent on technical needs
- Could be a potential decrease in minimum capacity for shows that can't have audience in the front row (most often aerial work).

### **Lighting Equipment:**

- **Equipment**
  - 12 x Profiles
  - 12 x Fresnels
  - 4 x 650w Fresnels
  - Additional Lighting available
- **Control**
  - ETC Element 2.

### **Sound Equipment:**

- **Equipment**
  - 2 x Monitors - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
- **Control**
  - Dynacord Powermate

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - 1 x Dressing room located behind the stage
  - Dressing room equipped mirrors and chairs
  - Bathrooms and showers available in adjacent building
- Full accessibility to the stage via ramps
- **Storage:**

- Storage is very restricted.

***As this is a shared space the above will also be split between presenting companies.***

**Stage Access:**

- Accessible via backstage dressing room
- Door width of 1.2

**Special Effects:**

Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame		Upon Request
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics		Upon Request
Screw into floor	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

**Smock Alley Theatre – Patrick Sutton Studio** *(formerly called Black Box)*

**Venue Type:**

<b>End on</b>	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g the O' Donoghue Theatre in the University of Galway.
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**Location:** 6-7 Exchange Street Lower, Dublin 8.

**Dimensions:**

<b>Width</b>	7m
<b>Depth</b>	5m
<b>Settling line from back wall</b>	N/A
<b>Height to grid</b>	5m Approx.
<b>Height of stage (If raised)</b>	N/A
<b>Grid Type</b>	Fixed rig.

### **Venue Capacity:**

- 65 minimum capacity
- Potential to increase capacity dependent on technical needs

### **Lighting Equipment:**

- **Equipment**
  - 6 x LED Fresnels
  - 15 x Acclaim Fresnels
  - 5 x ETC S4 Fresnels
  - 6 x ETC S4 Jrs
  - Additional Lighting available
- **Control**
  - ETC ION XE.

### **Sound Equipment:**

- **Equipment**
  - 2 x EV Monitors - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
  - 2 x Subwoofers
- **Control**
  - LS9-16

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - 1 x Dressing room located near the stage.
  - Dressing room equipped with mirrors and chairs
  - Bathrooms and showers available in adjacent building
- Full accessibility to the stage, green room and dressing rooms
- **Storage:**
  - Storage is very restricted.

***As this is a shared space the above will also be split between presenting companies.***

**Stage Access:**

- Accessible via backstage dressing room
- Door width of 1.2m

**Special Effects:**

Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame		Upon Request
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics		Upon Request
Screw into floor	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

## The New Theatre

### Venue Type:

End on	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g the O' Donoghue Theatre in the University of Galway.
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**Location:** 43 East Essex Street, Temple Bar, Dublin 2.



**Dimensions:**

Width	7.5m
Depth	5m
Settling line from back wall	N/A
Height to grid	3.5m
Height of stage (If raised)	1m Approx.
Grid Type	Fixed rig.

**Venue Capacity:**

- 66
- Potential to increase capacity very slightly dependent on technical needs

**Lighting Equipment:**

- **Equipment**
  - 2 x 1k Fresnels
  - 2 x 650W Pars
  - 4 x 500 Pars
  - Additional lighting available upon request
- **Control**
  - ETC ION XE.

**Sound Equipment:**

- **Equipment**
  - 2 x Dynacord - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
- **Control**
  - Midas Venice

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - 1 x Dressing room located behind the stage.
  - Dressing room equipped with mirrors and chairs
  - Bathrooms and showers available in adjacent building
- **Storage:**
  - Storage is very restricted to the dressing room.

***As this is a shared space the above will also be split between presenting companies.***

### **Stage Access:**

- Accessible via backstage dressing room
- Door width of 1.2m
- Not wheelchair accessible stage/dressing rooms

### **Special Effects:**

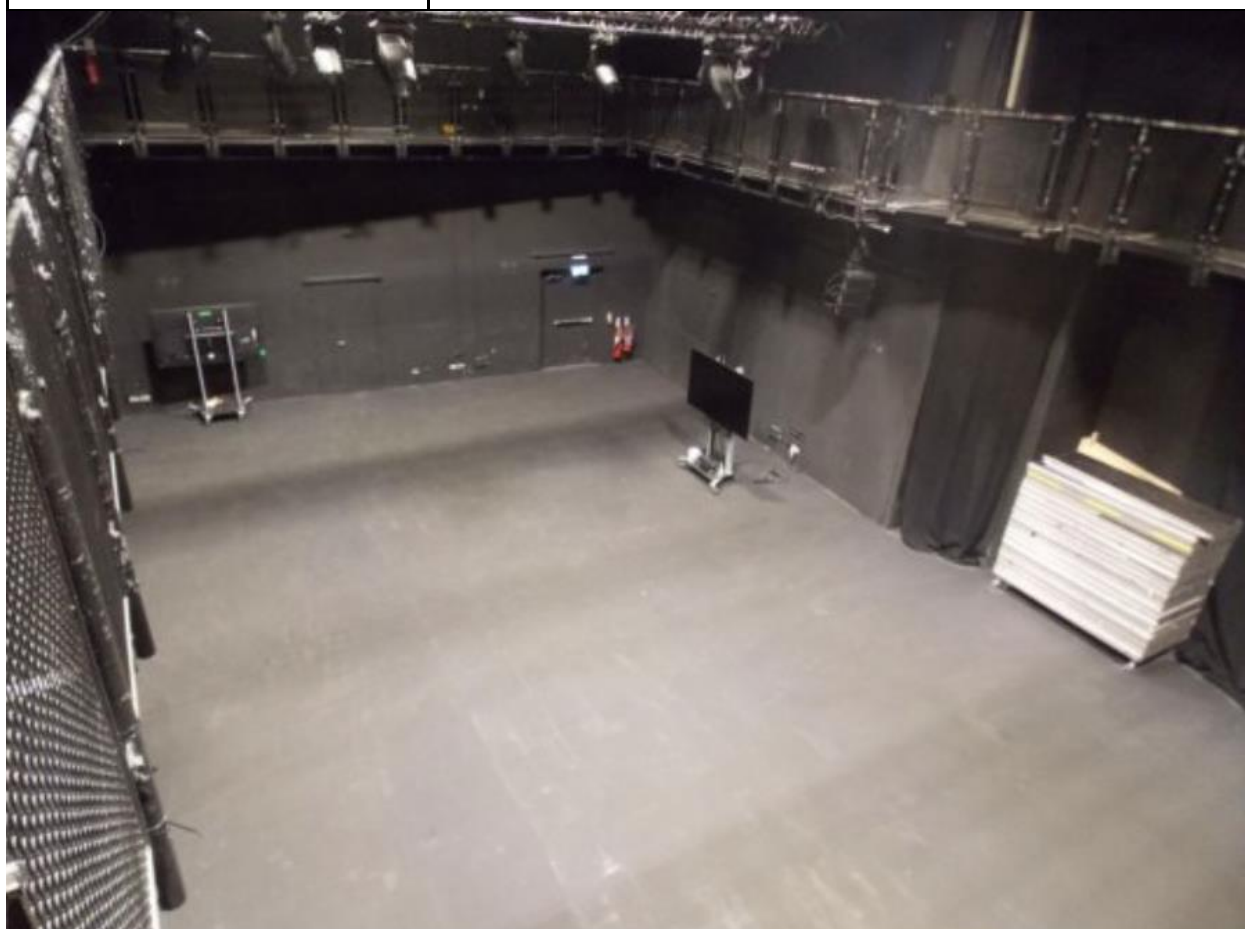
Haze	X	
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame	X	
Helium	X	
Water based liquids/effect	X	
Heavy Machinery	X	
Pyrotechnics	X	
Screw into floor	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

## The Lir – Studio 1

### Venue Type:

<b>End on</b> <i>(usually the standard for Dublin Fringe Festival)</i>	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g. the O’ Donoghue Theatre in the University of Galway.
<b>Thrust Stage</b>	A thrust stage extends outward so that the audience is sitting on three sides—in front of the stage, and to the right and left. e.g Smock Alley Main Space
<b>Traverse</b>	A traverse stage is long and narrow with the audience sitting on either side, like a catwalk. As with theatre in the round, the audience can see each other, which helps to remind them that they are at the theatre and immerse them in the action on stage. However, it also means that scenery must be low so that it doesn’t cause obstruction, so backdrops cannot be used.



**Location:** The Lir National Academy of Dramatic Art at Trinity College Dublin, Pearse Street at, Grand Canal Quay, Dublin.

**Dimensions:**

<b>Width</b>	9m
<b>Depth</b>	8m
<b>Settling line from back wall</b>	N/A
<b>Height to grid</b>	7.5m
<b>Height of stage (If raised)</b>	N/A
<b>Grid Type</b>	Fixed and Box Truss.

**Venue Capacity:**

- 75
- Minimum capacity is dependent on configuration of space.
- Potential to increase capacity dependent on technical needs.

**Lighting Equipment:**

- **Equipment**
  - 12 ETC Profile Zoom
  - 2 x Profile Spots
  - 16 x Fresnel
  - 6 x Par
- **Control**
  - ETC ION

**Sound Equipment:**

- **Equipment**
  - 6 x RCF Akoustica Monitors - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
  - 2 x Subwoofers

- **Control**
  - TF1 with Dante Soundcard

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - 1 x Dressing room located near the stage.
  - Dressing room equipped with mirrors and chairs
  - Bathrooms and showers available.
- Full accessibility to the stage, green room and dressing rooms
- **Storage:**
  - Storage is very restricted.

***As this is a shared space the above will also be split between presenting companies.***

### **Stage Access:**

- Accessible via backstage dressing room
- Door width of 1.2m

### **Special Effects:**

Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame	X	
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics	X	
Screw into floor	X	
Waste Disposal	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

## The Lir – Studio 2

### Venue Type:

<b>End on</b>	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g. the O’ Donoghue Theatre in the University of Galway.
<b>Thrust Stage</b> ( <i>usually the standard configuration for Dublin Fringe Festival</i> )	A thrust stage extends outward so that the audience is sitting on three sides—in front of the stage, and to the right and left. e.g Smock Alley Main Space
<b>In the Round</b>	When using in the round staging, the audience sit around the stage on all sides, and the performers enter and exit through the audience on walkways. This can be in a circular or square formation, most often square in Festival venues.

### ***NOTE: No photos available online***

**Location:** The Lir National Academy of Dramatic Art at Trinity College Dublin, Pearse Street at, Grand Canal Quay, Dublin

### Dimensions:

<b>Width</b>	8m
<b>Depth</b>	6m
<b>Settling line from back wall</b>	N/A
<b>Height to grid</b>	3.5m
<b>Height of stage (If raised)</b>	N/A
<b>Grid Type</b>	Fixed

### Venue Capacity:

- 50
- Potential to increase capacity dependent on technical needs

### Lighting Equipment:

- **Equipment**
  - 16 ETC Profile Zoom
  - 2 x Profile Spots
  - 2 x LED Par Cans
  - 6 x Par
- **Control**
  - ETC ION

### **Sound Equipment:**

- **Equipment**
  - 4 x RCF 7143 - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
  - 2 x Subwoofers
- **Control**
  - Yamaha TF1

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - 1 x Dressing room located near the stage.
  - Dressing room equipped with mirrors and chairs
  - Bathrooms and showers available.
- Full accessibility to the stage, green room and dressing rooms
- **Storage:**
  - Storage is very restricted.

**As this is a shared space the above will also be split between presenting companies.**

### **Stage Access:**

- Accessible via backstage dressing room
- Door width of 1.2m

**Special Effects:**

Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame		Upon Request
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics	X	
Screw into floor	X	
Waste Disposal	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**



## **Bewleys Café Theatre**

### **Venue Type:**

<b>End on</b>	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g. the O' Donoghue Theatre in the University of Galway.
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**Location:** Grafton Street

### **Dimensions:**

<b>Width</b>	3.7m
<b>Depth</b>	2.8m
<b>Settling line from back wall</b>	N/A
<b>Height to grid</b>	2.9m
<b>Height of stage (If raised)</b>	0.4m
<b>Grid Type</b>	Fixed

### **Venue Capacity:**

- 65
- Potential to increase capacity slightly dependent on technical needs

### **Lighting Equipment**

- **Equipment**
  - 5 x fresnels
  - 2 x Profile
  - 4 x LED Par Wash
- **Control**
  - ETC Nomad

### **Sound Equipment:**

- **Equipment**
  - 2 x JBL Marquis Series M528 - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
- **Control**
  - Yamaha mg166cx

### **Backstage & Dressing Rooms:**

- **Dressing Rooms**
  - 1 x Dressing room located near the stage.
  - Dressing room equipped with mirrors and chairs
  - Bathrooms and showers available.
- Venue is accessible by a lift, however stage access is restricted by a step.
- **Storage:**
  - Storage is very restricted.

***As this is a shared space the above will also be split between presenting companies.***

### **Stage Access:**

- Accessible via backstage dressing room
- Door width of 1.2m

**Special Effects:**

Haze		Upon Request
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame	X	
Helium	X	
Water based liquids/effect	X	
Heavy Machinery		Upon Request
Pyrotechnics	X	
Screw into floor	X	
Waste Disposal	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**

## The International Bar

### Venue Type:

End on	End-on staging is very similar to proscenium arch, but without the arch frame around the stage space. Many black box studios are set up with end-on staging, meaning that the stage space is on one side of the room and the audience sits on the opposite side e.g. the O' Donoghue Theatre in the University of Galway.
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**Location:** 23b Wicklow Street

### Dimensions:

Width	4m
Depth	2.m
Settling line from back wall	N/A
Height to grid	2.9m
Height of stage (If raised)	1m
Grid Type	Fixed

### Venue Capacity:

- 40
- Potential to increase capacity dependent on technical needs

### Lighting Equipment:

- Equipment
  - 2 x FOH Wash
- Control
  - Basic manual dimmer board

### Sound Equipment:

- Equipment
  - 2 x monitors - L&R Playback
  - Floor monitors available upon request
  - Wired Mics available upon request
  - Di's and mic stands available upon request
- Control
  - Basic Control desk

### Stage Access:

- Upstairs from the International BAr
- Door width of 1.2m
- Whole venue has restricted access due to staircase up to the venue.

**Special Effects:**

Haze	X	
Strobe		Upon Request
Confetti	X	
Glitter	X	
Rice	X	
Baby Powder	X	
Naked Flame	X	
Helium	X	
Water based liquids/effect	X	
Heavy Machinery	X	
Pyrotechnics	X	
Screw into floor	X	
Waste Disposal	X	

**All Special Effects proposed for the show NEED to be in the RISK ASSESSMENT**