

FREQUENTLY ASKED QUESTIONS ABOUT DUBLIN FRINGE FESTIVAL'S RESIDENT ARTIST APPLICATIONS 2026

If part of my plans for the year are to go abroad for work (for example, a residency or attending other festivals), can I still apply?

Yes - you are still eligible for the programme as long as you can commit to using your desk for a considerable part of the year, and do your best to attend the in-person gathering at the start, end and with the Fringe Programming Team. However, it might depend on the duration of those (i.e. a six-month residency period where you will not be in Dublin would likely exclude you, whereas a month-long one wouldn't.)

My work has been produced abroad, but not in Ireland – can I apply?

Yes – as long as you are based in Dublin and can use the office, we would be happy to hear from you. We might reach out to you to understand more about your practice in case the context isn't clear.

I am an artist based in another country or county full-time. Can I apply?

No – but we do understand that you might need to bi-locate for work. Since the Residency is one based in Dublin, it's necessary for you to commit to being in Dublin or the Greater Dublin Area for a considerable length of time during the year. However, you can still apply and express your interest in one of our Room to Create Residencies, if you were able to commit to a short-term residency in Dublin. Just add a note in the 'Anything else we should know' box at the end of the form.

Do I have to focus on a certain area of my practice in my CV or biog?

No – we would be delighted to hear from artists working in a multi/interdisciplinary way. As a multidisciplinary arts festival, we encourage applications from artists working in a multitude of ways and are always open to those conversations.

I am still in college- can I apply?

No – you must be finished in full-time education before starting the programme.

Is it only full-time education that is ruled out?

Yes. But please include details in the 'Anything else we should know box' if you are in part-time education and if this will significantly affect your availability.

Is there a limit to the amount of people in a collective who can apply?

Technically no! But we need you to consider some factors when applying.

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1. You will only get one desk for the collective, so if you're OK scheduling within the collective, then it could work.
2. The honorarium and support for mentorship/training is for the company as a whole and not per artist.

Generally, in the past it has worked best for duos or small companies who would split the desk time.

Are you looking for people within specific artforms?

No – we are a multidisciplinary Festival and are always delighted to hear from artists in a variety of artforms, and ones working between them too. The only thing we would ask you to keep in mind is that this is a desk based residency – so if the focus of your practice needs a lot of space, this residency might not be for you.