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## **Project Arts Centre - Space Upstairs: Technical Specifications**

### ***Venue Overview:***

Space Upstairs is a flexible performance space within the Project Arts Centre, suitable for a variety of live performances, including theatre, dance, and experimental works. The venue features a black box configuration, providing an adaptable setting for artists participating in the Dublin Fringe Festival.

### **Stage Details:**

- **Stage Dimensions:**
  - Depth: 6 meters
  - Width: 9 meters
  - Height: 1 meter
- **Stage Surface:**
  - Smooth wooden floor, black-painted
- **Stage Configuration:**
  - Proscenium or in-the-round seating available (dependent on the production's requirements).
  - Suitable for small to medium-scale productions.
- **Access:**
  - One entry point to the stage, located at the front (upstage center).
  - Loading dock available for load-in/out.

### **Audience Capacity:**

- **Seating:** 80 (maximum, depending on seating arrangement)
- **Seating Type:** Fixed or loose chairs arranged as required (flexible seating layout).

## **Lighting:**

- **House Lighting:**
  - Standard overhead lighting rig with adjustable intensity.
  - Front-of-house lighting includes dimmable house lights, typically set at a comfortable level for audiences.
- **Stage Lighting:**
  - 16 x PAR 56 lights (floods)
  - 10 x Profile spotlights
  - 2 x Follow spots (manual)
  - 6 x LED strip lights (color-changing)
- **Control System:**
  - DMX control (compatible with most standard lighting desks).
  - Basic lighting desk (ETC or similar), with preset scenes and manual control.
- **Power:**
  - 13A and 16A power sockets available for lighting equipment.
  - Power can be extended with prior arrangement.

## **Sound:**

- **PA System:**
  - 2 x powered speakers (monitor and front-of-house)
  - 1 x subwoofer
  - 2 x wireless microphones (handheld)
  - 4 x wired microphones
  - Audio mixer (8-channel) with basic EQ and effects
- **Sound Inputs:**
  - 2 x XLR inputs for microphones
  - 2 x 3.5mm or RCA inputs for playback
  - 2 x DI boxes available for instruments
- **Power:**
  - 13A power sockets for sound equipment.

## **Stage Equipment & Storage:**

- **Available Props/Set:**
  - Limited basic props and set pieces can be used.
  - Storage space backstage for small set pieces.
  - No heavy set pieces allowed without prior consultation for load-bearing capability.

### **What is NOT Allowed:**

- No open flames, pyrotechnics, or smoke machines without prior approval and risk assessment.
- No heavy or hazardous equipment without consultation with venue technicians.
- No water-based effects or liquids that could damage the stage surface.

## **Technical Support:**

- **Venue Technician:**
  - On-site technician available for setup and operation of basic lighting and sound.
  - Additional technicians or specialist equipment may be arranged for a fee.
- **Rehearsal Time:**
  - Limited rehearsal time is available before the festival's public performances.

## **Health & Safety:**

- **Emergency Equipment:**
  - Fire extinguishers located throughout the venue.
  - First aid kit available.
  - Emergency exit signs clearly marked.
- **Maximum Load:**
  - The stage has a maximum load of 300kg.
- **Accessibility:**
  - Wheelchair accessible entrance and seating available on request.

This specification document outlines the core technical requirements and conditions of Space Upstairs. Artists and technical teams are encouraged to liaise with Project Arts Centre for further details, additional equipment, or specific setup needs.

## Project Arts Centre – The Cube: Technical Specifications Venue

### Overview:

**Venue Name:** The Cube

**Location:** Project Arts Centre, Dublin

**Audience Capacity:** 80 (seated and standing options)

### Stage Details

**Stage Dimensions:**

**Width:** 7.8m (front of the stage)

**Depth:** 5m

**Height:** 0.5m (from the floor)

**Riser:** None (level floor)

**Stage Flooring:** Black painted timber floor

**Stage Front:** Proscenium with a flexible masking setup (black drapes)

**Stage Depth:** 5 meters from the front to the back wall

**Wing Space:** Minimal wing space on each side (approximately 1 meter)

### Lighting System

**Control:**

**Lighting Console:** ETC Ion (2k)

**DMX Protocol:** DMX512

**House Lighting:**

LED house lights (dimmable) Focused  
on audience seating area **Stage**

**Lighting:**

**Fixed Fixtures:** 6 x 1000W Fresnels, 4 x 650W Profile spots

**Additional Fixtures:** 8 x LED PAR cans (RGB)

**Additional Features:** 4 x LED strip lights (downstage)

**Focus:** Standard rig with a variety of angles for flexibility in lighting design



**Rigging:** Fixed grid (maximum safe working load per point: 250kg)

## Sound System

### **Speakers:**

2 x L/R main speakers (800W) 2 x  
floor monitors (300W) **Audio**

### **Control:**

**Mixer:** Allen & Heath QU-16 digital mixer

**Inputs:** 16 XLR inputs available, with 4 microphone stands and cables provided **Playback:**

Laptop with sound playback software (e.g., QLab) available **Microphones:**

4 x handheld wireless microphones 2 x

lavalier microphones

2 x wired handheld microphones

## Technical Support and Equipment

**Technical Support:** Available during rehearsals and performances (1 technician per show)

### **Available Equipment:**

4 x 15' extension leads Gaffer

tape (black)

Basic power distribution system (multiple 13A outlets across the stage)

## Performance Guidelines

### **What is Allowed:**

**Set Design:** Lightweight, freestanding set pieces (no heavy rigging on walls) **Props:**

Allowed on stage; must be cleared with technical staff in advance **Lighting:** Artists can

adjust provided lighting, with prior consultation on focus **Sound:** Artists can use provided sound system and instruments with prior approval

**Costume Changes:** Limited backstage space (can be arranged with technical staff)

### **What is Not Allowed:**

**Flammable Materials:** No open flames or highly flammable set pieces **Heavy**

**Rigging:** No additional rigging without approval and review for load-bearing capacity



**Hanging Items:** No items to be hung from the ceiling grid without prior technical consultation

**Loud Noises:** Avoid excessively loud noise levels without prior sound check and approval

**Food/Drink:** No food or drink allowed on stage

## **Backstage and Dressing Room**

**Space:** Limited backstage space (approximately 2m x 3m) for quick changes **Dressing**

**Room:** Shared, located near the venue, equipped with basic amenities (mirror, hanging space)

**Access:** Backstage entry for artists only, with clear communication to technical staff for access during rehearsals and shows

## **Load-in/Load-out**

**Access:** Loading dock available for load-in, with a 3m clearance to the stage door

**Load-in:** Typically 1 hour before tech rehearsal; load-out must occur within 1 hour after the final performance

For any specific requirements not covered here, please contact the technical manager at Project Arts Centre for further consultation.

## Technical Specifications for Smock Alley Theatre's Main Space - 1662

### *Venue Overview*

- **Location:** Smock Alley Theatre, 6-8 Exchange Street Lower, Dublin 8
- **Main Space Type:** Proscenium Arch Theatre

### *Audience Capacity*

- **Seated Capacity:** 120 (including accessible seating)
- **Standing Capacity:** 150 (if configured for standing events)

### *Stage Dimensions*

- **Proscenium Opening:** 7.6 meters wide x 5.5 meters high
- **Stage Depth:** 7 meters (from upstage wall to downstage edge)
- **Stage Width:** 10 meters (left to right)
- **Stage Height:** 5.8 meters from floor to grid
- **Stage Floor:** Smooth, black-painted wood
- **Floor Load:** Suitable for heavy set pieces (max 500kg per point of rigging)

### *Stage & Lighting Equipment*

- **Lighting Rig:**
  - Overhead rigging with 16 x 2.5kW dimmer channels
  - 4 x 48-way patch panel
  - Standard theatre lighting including:
    - 10 x ETC Source Four 19°
    - 8 x Fresnel lanterns (1kW)
    - 4 x PAR cans (1kW)
  - 8 x floor-mounted lighting positions
- **Control:**
  - ETC Element 40/250 Lighting Console
  - DMX controlled lights with full flexibility for programmed cues

- **Sound Equipment:**
  - 2 x QSC K10.2 speakers, mounted at FOH
  - 8-channel analogue sound desk
  - Wired & wireless microphones available upon request

### ***Stage Access & Rigging***

- **Stage Access:**
  - Full backstage access via a single door upstage left
  - Wing space on either side (2.5 meters deep)
  - Dressing rooms located below the stage
- **Rigging:**
  - 2 x fixed grid lines for overhead rigging, max load 500kg per line
  - No fly system, only fixed rigging positions
  - No live rigging (only static set hanging)

### ***Technical Restrictions***

- **Prohibited On-Stage:**
  - Open flames (candles, fire torches, etc.)
  - Water-based effects or liquid spills
  - Smoke or haze machines (unless pre-approved for ventilation)
  - Hanging objects not supported by designated rigging points
- **Not Allowed:**
  - Structural alterations to the stage (e.g., drilling, bolting)
  - Use of nails or staples for set construction

### ***Backstage & Dressing Rooms***

- **Dressing Rooms:**
  - 2 small rooms with mirrors, hanging space, and basic lighting
  - Shared facilities for cast members
  - Located downstairs, near stage access

***Additional Notes***

- **Power Supply:** 16A three-phase supply available; standard power strips and extension cables provided for low-power needs
- **Sound and Light Load-In:** Direct access to the main venue, unloading from the street via a door with a ramp for equipment movement
- **Show Times:** Maximum 2-hour turnaround between performances

***Contact Information***

- For technical questions or further requests, please contact the Smock Alley Theatre Technical Team.

## Smock Alley Theatre: Boys School - Technical Specifications

### *Venue Overview:*

- **Location:** Smock Alley Theatre, 6-7 Exchange Street Lower, Dublin 8, Ireland.
- **Stage Type:** Proscenium arch with a traditional theatre configuration.
- **Audience Capacity:** 110 seats (fixed seating).

### Stage Dimensions:

- **Stage Width:** 6.8m
- **Stage Depth (from proscenium to back wall):** 6.5m
- **Stage Height:** 4.3m
- **Wing Space:** Limited, approx. 1.2m on each side.

### Performance Area:

- **Stage Floor:** Wooden, smooth finish, black painted.
- **Upstage Area:** Can accommodate basic set pieces or props.
- **Downstage Area:** Main performance area; flexible layout.

### Lighting System:

- **Control Desk:**
  - **Manufacturer:** ETC
  - **Model:** ETC Ion
  - **DMX Control:** Yes, full DMX capability for lighting and effects.
- **Lighting Fixtures:**
  - 12 x **Source Four 26° Profiles**
  - 6 x **Source Four 50° Profiles**
  - 4 x **Par 64 (CP62)**
  - 4 x **LED Par Fixtures (RGBW)**
  - 6 x **Fresnel 500W**
  - 2 x **LED Backlight Strips (RGBW)**

- **House Lights:**
  - 2 x **Dimming channels** with adjustable levels for ambient lighting.
- **Additional Lighting Features:**
  - 2 x **Follow Spots** (manual focus)
  - 4 x **Floor-mounted LED Uplights** for accentuating the stage floor
- **Lighting Rig:**
  - Suspended grid and front-of-house rigging.
  - **Rigging Height:** 7.5m above stage.

### ***Technical Restrictions***

- **Prohibited On-Stage:**
  - Open flames (candles, fire torches, etc.)
  - Water-based effects or liquid spills
  - Smoke or haze machines (unless pre-approved for ventilation)
  - Hanging objects not supported by designated rigging points
- **Not Allowed:**
  - Structural alterations to the stage (e.g., drilling, bolting)
  - Use of nails or staples for set construction

## Sound System:

- **Control Desk:**
  - **Manufacturer:** Yamaha
  - **Model:** LS9-16
- **Speakers:**
  - 2 x **L-Acoustics 5XT** front-of-house speakers
  - 2 x **L-Acoustics 12XT** monitor speakers for stage
  - 2 x **Subwoofers** (for bass enhancement)
- **Microphones:**
  - 2 x **Wireless Lavalier Microphones**
  - 2 x **Handheld Wireless Microphones** (Sennheiser or Shure models)
- **Sound Sources:**
  - **Playback via QLab software** (Laptop provided by venue upon request).

## Rigging and Technical Equipment:

- **Rigging System:**
  - Overhead grid with 8 x **1-tonne rigging points** available for lighting, sound, and scenic elements.
- **Ladders and Access:**
  - 2 x **Safety Ladders** available for quick access to grid or fly system.
- **Power Distribution:**
  - **16A 3-phase** power supply available onstage for lighting and sound equipment.

## Backstage Facilities:

- **Dressing Rooms:**
  - 2 x small dressing rooms (shared for performers), equipped with mirrors, hooks, and chairs.

- **Shower Facilities:** Available in adjacent building.
- **Storage:**
  - Limited storage space available for props and set pieces.

### **Audience and Front-of-House:**

- **Seating Configuration:**
  - Fixed seating in a raked arrangement.
  - Total capacity: **110 seats** (all seats in one block).
  - **Wheelchair Accessibility:** Available, with seating for 1 wheelchair.
- **Stage Visibility:**
  - Clear sightlines from all seating positions.
  - Proscenium arch provides framing of stage for optimal view.
- **Acoustics:**
  - Excellent acoustics due to the venue's intimate nature.
  - Acoustic treatment is provided for clear sound transmission.

### **Additional Technical Information:**

- **Venue Accessibility:**
  - Accessible via ground-level entry for both artists and audiences.
  - **Disabled Access:** Wheelchair accessible entrances and restroom facilities.
- **Load-in/Load-out:**
  - Accessible load-in area at ground level for ease of transporting equipment and set pieces.

For further details or specific queries, please contact the venue's technical team directly.



## Technical Specifications: The Patrick Sutton Studio - Smock Alley Theatre

### *Venue Overview:*

- **Venue Name:** The Patrick Sutton Studio
- **Location:** Smock Alley Theatre, 6-7 Exchange Street Lower, Dublin 8
- **Stage Type:** Flexible black-box studio
- **Capacity:** 50 seats (approximately)
- **Stage Dimensions:**
  - **Width:** 7 meters
  - **Depth:** 5 meters
  - **Height:** 4 meters (approx.)

### *Stage Setup and Use:*

- **Flooring:** Black sprung wooden floor. No nails or staples in the floor unless previously agreed upon.
- **Stage Limitations:**
  - **No aerial rigging** (no flying or overhead suspension).
  - **No strobe lighting** without prior consent.
  - **No pyrotechnics or smoke** (unless pre-approved for safety and ventilation).
  - **No open flame** allowed.
  - **No heavy set pieces** that require more than one person to move (weight limit for movable items is 40 kg).
  - **No water or liquid effects** (unless the production provides waterproofing and takes responsibility for damage).
- **Set Design:** All set pieces must be free-standing unless approved for wall mounting. Please provide a layout and any specific installation needs in advance.

### ***Technical Restrictions***

- **Prohibited On-Stage:**
  - Open flames (candles, fire torches, etc.)
  - Water-based effects or liquid spills
  - Smoke or haze machines (unless pre-approved for ventilation)
  - Hanging objects not supported by designated rigging points
- **Not Allowed:**
  - Structural alterations to the stage (e.g., drilling, bolting)
  - Use of nails or staples for set construction

### ***Lighting:***

- **Control Desk:**
  - ETC Element (24/48 control surface).
  - DMX-controlled fixtures.

- Control desk located at house left (side of the audience).
- **House Lights:**
  - Fixed general wash lighting (preset at 50% for performance).
  - Can be controlled via the lighting desk for dimming.
- **Available Fixtures:**
  - **Profile Spots (7x):** 15-30° adjustable with framing shutters.
  - **Par Cans (6x):** 300W PAR, adjustable color temperature filters.
  - **LED Pars (4x):** RGB LED lights for color washes and effects.
  - **Fresnels (4x):** 500W, adjustable for soft wash lighting.
  - **Floor Mounts (2x):** for uplighting or floor wash effects.
- **Rigging Points:**
  - 2 ceiling-mounted bars (fixed positions) for mounting lights or small set elements.
  - No additional rigging points available; all fixtures must be rigged to these locations.
- **Lighting Power:**
  - Standard 13A UK plugs, all lighting equipment must be compatible or have necessary adapters.
- **Lighting Restrictions:**
  - No moving lights or follow spots.
  - No haze or fog machines allowed without prior approval.

**Sound:**

- **Sound System:**
  - **Speakers:** 2x JBL EON615 (active speakers).
  - **Subwoofer:** 1x JBL EON618S (subwoofer).
  - **Microphones:** 2x Shure SM58 wired microphones, 2x wireless microphones available upon request.
- **Sound Desk:**
  - Allen & Heath QU-16 digital mixing desk.
  - Located at the back of the house for FOH mixing.
- **Input/Output:**
  - **Inputs:** 16 available channels on the desk.
  - **Outputs:** 2 main outputs (L/R) and additional monitor outputs for on-stage use.



- **I/O Type:** XLR connections, 1/4" jack inputs for wireless mics.
- **Playback:**
  - Laptop audio connection via 3.5mm jack, or USB for direct input.

- No CD player or dedicated media devices available.
- **Sound Power:**
  - Standard 13A UK plugs; adapters are required for other types of plugs.
- **Sound Restrictions:**
  - No external amplifiers or sound equipment unless pre-approved.
  - No live band setups unless prior arrangement is made for space and equipment.

***Technical Support:***

- **Onsite Technicians:** Available on request for additional support.
- **Pre-Show Rehearsal Time:** Available by booking; 2 hours of rehearsal time recommended.
- **Technical Rehearsal Guidelines:** All sound, lighting, and set designs must be finalized prior to the technical rehearsal.

***Safety:***

- **Fire Exits:** Clearly marked, accessible at all times.
- **Emergency Lighting:** Operational, controlled via the lighting desk.
- **First Aid Kit:** Located at the back of the theatre.
- **Health and Safety Compliance:** All equipment and setups must comply with local health and safety regulations.

***Venue Contact:***

For any queries or additional technical requirements, please contact the Smock Alley Theatre technical team in advance.

## Technical Specifications: The LIR Studio 1

### Venue Overview

LIR Studio 1 is a flexible, intimate space within the LIR Academy, designed for small- scale performances, workshops, and rehearsals. It is ideal for innovative and experimental productions, with a fully equipped lighting and sound system.

### Stage Dimensions

- **Stage Area:** 6m (W) x 4m (D)
- **Stage Height:** 1m from the floor
- **Stage Surface:** Smooth, black-painted timber
- **Stage Access:** Front and rear entrances; side wings available for limited storage

### Audience Capacity

- **Seating:** 80 seats (Fixed, raked seating arrangement)
- **Additional Standing Room:** Up to 20 standing positions along the back or side if required

### Lighting Specifications

- **Control System:** ETC ColorSource Console (Lighting desk)
- **Dimmer System:** 24-channel ETC Sensor+ dimmers
- **Lighting Fixtures:**
  - 6 x LED PAR fixtures (RGBW)
  - 2 x Profile Spotlights (25° lens)
  - 4 x Fresnel lights (500W)
  - 2 x Flood lights (for general wash)
- **Lighting Grid:** Fixed grid at 5m above stage
- **Special Effects:** Limited fog machine available, please request in advance
- **Power:** 3-phase 32A power supply available at lighting position

## Sound Specifications

- **PA System:** 2 x JBL EON615 powered speakers (mounted on stands)
- **Mixing Console:** Yamaha MG16XU (16-channel)
- **Microphones:** 4 x Shure SM58 handheld microphones
- **Audio Playback:** Laptop connection via 3.5mm jack or Bluetooth (adapter provided)
- **Stage Monitoring:** 2 x monitor speakers (optional)
- **Sound Sources:** Sound system can support external devices (laptops, smartphones, etc.)
- **Power:** Standard 13A power outlets at multiple points on stage

### Additional Equipment

- **Projection:** Projector with HDMI input, front and rear screen options
- **Rigging:** No heavy rigging allowed; only lightweight props or set pieces may be suspended
- **Storage:** Limited backstage storage (please coordinate in advance)

### What's Allowed On Stage

- **Props:** Lightweight props and set pieces can be used, as long as they do not exceed stage size
- **Costumes:** Minimal space for costume changes, with no dedicated dressing rooms
- **Sound & Lighting Effects:** Allowed, within the limits of the available equipment
- **Live Performances:** Allowed, but noise restrictions may apply after 10:00 PM

### What's Not Allowed On Stage

- **Open Flames:** No open flames, candles, or pyrotechnics
- **Heavy Rigging:** No heavy equipment or rigging that requires permanent installations or advanced rigging systems
- **Large Set Pieces:** No set pieces that are larger than 1.5m (W) x 1m (D)
- **Naked Flame & Hazardous Materials:** No hazardous chemicals, flammable materials, or liquids
- **Live Animals:** No live animals are allowed unless specified in the safety plan

### Health & Safety

- **Fire Safety:** All equipment must comply with safety standards; fire exits and walkways must remain clear at all times
- **Emergency Lighting:** Full emergency lighting throughout the venue
- **Technical Support:** On-site technical staff available for setup and troubleshooting





### **Booking & Technical Liaison**

- **Pre-Event Technical Check:** Required at least 24 hours before the event
- **On-Site Technical Support:** Available during rehearsals and performances

For further technical inquiries, please contact the LIR Academy technical team in advance.

## Technical Specifications: The LIR Studio 2

### *Stage Information*

- **Dimensions:**
  - Width: 8m
  - Depth: 6m
  - Height: 3.5m (floor to grid)
- **Stage Floor:** Black linoleum, smooth finish
- **Stage Access:**
  - Standard backstage access (2m wide door)
  - No access through the front of the stage
- **Stage Restrictions:**
  - Maximum set height: 2.5m
  - No set pieces allowed beyond stage edges or blocking exits
  - All props must be fireproof or treated with fire retardant

### *Sound System*

- **Speakers:**
  - 2x Full-range speakers (mounted or on stands)
  - 2x Subwoofers (floor-mounted)
- **Mixing Console:**
  - Digital or analog desk with at least 8 channels
- **Microphones:**
  - 4x Wireless handheld microphones
  - 4x Wireless lapel microphones
- **Playback:**
  - USB or Bluetooth connection for media player
  - Laptop input for live sound sources
- **Monitors:**
  - 2x floor monitors (available)

### **Sound Restrictions:**

- No additional live instruments or amplifiers unless pre-approved.
- No sound equipment allowed beyond the designated stage area.

### ***Lighting System***

- **Rigging:**
  - 8x LED PAR cans (white or adjustable)
  - 4x Profile spots (focusable)
  - 2x Floodlights for general stage wash
  - 2x LED strip lights for accent lighting
- **Control Console:**
  - Digital lighting desk (e.g., Chamsys, ETC)
- **Lighting Focus:**
  - General stage wash, front and back lighting available
  - Spotlights for specific performer focus
  - Limited color mixing with pre-programmed options

### **Lighting Restrictions:**

- No additional rigging beyond venue's fixed equipment.
- No special effects like smoke or haze without prior approval.

### ***Stage Setup***

- **Furniture/Props:**
  - Provided by artists (e.g., chairs, tables).
  - Maximum set size: Must fit within stage dimensions.
- **Prohibited on Stage:**
  - No confetti, glitter, or pyrotechnics.
  - No open flames or candles.
  - No hanging or rigging of lights other than those provided by the venue.

*Additional Notes*

- **Power:**

- Maximum available power: 6kW for the entire performance.
- **Storage:**
  - Limited backstage storage. Set pieces must be compact and stored in designated areas.
- **Stage Management Contact:**
  - Venue stage manager available for assistance with sound check, setup, and performance coordination.

**Important:**

- All technical equipment and special requests must be approved in advance by the venue's technical team.

## Technical Specifications: Bewley's Café Theatre

### Venue Overview:

- **Location:** Bewley's Café Theatre, 78 Grafton Street, Dublin 2
- **Stage Dimensions:**
  - **Width:** 4 meters
  - **Depth:** 3 meters
  - **Height:** 2.5 meters (floor to grid)
  - **Stage Surface:** Wooden floor
  - **Stage Height:** 0.6 meters
  - **Proscenium Arch:** No proscenium arch, open stage

### Audience Capacity:

- **Seating:** 60 (inclusive of all audience configurations)
- **Seating Arrangement:** Fixed seating in rows
- **Access:** Wheelchair accessible seating available upon request

### Lighting:

- **Lighting Rig:**
  - **Type:** Standard grid system with adjustable lighting bars
  - **In-house Lights:** 6 x 500W Fresnels, 4 x 300W Profile Spotlights, 2 x LED Wash Lights
  - **Control:** DMX control, basic light desk available for operation
  - **Additional Lighting:** Limited availability for extra fixtures. External lighting may require prior approval.
- **Lighting Types:**
  - **Front-of-House:** Fresnels for general wash and profiles for focused areas
  - **Side Lighting:** No side lighting available, can be added with approval
  - **Backlighting:** Limited, typically soft wash available. Strong backlight or haze effects are not permitted without prior arrangement.

### Sound:

- **PA System:** Basic PA system with 2 speakers mounted on walls



- **Microphones:** 2 handheld wireless microphones and 2 clip-on lapel mics
- **Sound Desk:** Basic sound desk with a 4-channel mixer
- **Additional Sound Equipment:** For advanced setups (e.g., additional speakers or mixing), prior approval is required.

### Stage and Props:

- **Stage Properties:**
  - **Flooring:** Wooden floor, no permanent set elements. Any large props or backdrops must be lightweight and easy to move.
  - **Set Pieces:** Must fit within the 4m x 3m stage. Use of heavy or bulky set pieces is not permitted without prior consent.
  - **Props:** Artists must provide all props for their production. Items should be manageable and must not create safety hazards.
- **Storage:** No dedicated backstage storage. All props and set elements must be kept in the performance space or nearby dressing room area.

### Restrictions:

- **On-stage Limitations:**
  - No fire or open flame allowed on stage
  - No use of real water or hazardous substances
  - No pyrotechnics or special effects without prior approval
  - No strobe lights or intense flashing lights without consultation
  - No amplified live music unless pre-approved for technical setup
  - No heavy or oversized items that cannot be safely handled by performers

### Dressing Rooms:

- **Location:** Accessible on the same level as the stage
- **Facilities:** Basic dressing room with mirror and seating
- **Capacity:** Space for up to 4 people

### Load-In & Load-Out:

- **Access:** Grafton Street entrance with stairs for access to performance space
- **Times:** Load-in must occur during scheduled times only, typically 1–2 hours before the show. Load-out immediately after the show.
- **Parking:** Limited street parking, no loading dock on-site. Off-site parking or drop-off options are recommended.



**Health and Safety:**

- All productions must adhere to local health and safety guidelines. Artists should ensure their performances do not pose a risk to audiences or performers. No hazardous materials, substances, or actions are allowed without explicit prior approval.

For further inquiries, please contact Bewley's Café Theatre technical team prior to your performance.



## Technical Specifications: Chapel Royal, Dublin Castle

### Venue Overview:

- **Location:** Chapel Royal, Dublin Castle, Dublin, Ireland
- **Performance Space:** Historic chapel, intimate, acoustically rich, with a classical aesthetic.
- **Stage Dimensions:** 12m (W) x 5m (D)
- **Ceiling Height:** 8m
- **Audience Capacity:** Approximately 150 (seated)

### Sound:

- **Sound System:**
  - Full PA system with speakers placed for optimal coverage.
  - Microphones available (wired and wireless).
  - Main mix: Yamaha QL5 digital mixing console.
  - Auxiliary inputs for external devices (laptops, live instruments, etc.).
- **Microphones:**
  - 4 x handheld wireless microphones (Shure ULX-D)
  - 2 x lapel microphones (Shure ULX-D)
  - 2 x handheld wired microphones (Sennheiser E835)
- **Monitors:** 2 x floor monitors available for performers.
- **Speakers:** Two full-range PA speakers (Renkus-Heinz CF series).
- **Additional Sound Equipment:**
  - 2 x DI boxes available for instruments.
  - Audio playback via 3.5mm jack, USB, or laptop connection.
- **Sound Restrictions:**
  - No live amplifiers, unless pre-approved.
  - Loud, percussive sound effects or extensive amplification may affect acoustics due to the space's historical sensitivity.

### Lighting:

- **General Lighting:**
  - Dimming system: ETC Sensor+ with full control of stage lighting.
  - Stage lighting is static; no moving lights.

- House lighting can be adjusted for atmospheric effect.
- **Stage Lighting:**

- 6 x PAR 64 (2 x warm, 2 x cool, 2 x mixed)
- 2 x Profile Spotlights (focused for key performers or areas)
- 4 x Fresnel lights (soft, general wash)
- 2 x LED RGBW uplights (for mood/color changes)
- **Control:**
  - GrandMA3 lighting control desk.
  - Lighting cues programmable in advance or live during performance.
- **Lighting Restrictions:**
  - No extensive lighting rigs or heavy equipment on stage.
  - Avoid excessive flashing lights or strobe effects for audience comfort.

#### **Stage Setup:**

- **Stage Dimensions:** As listed, performance space is fixed.
- **Flooring:** Hard wooden floor, no carpet or soft flooring.
- **Backdrop:** The chapel's historical setting cannot be altered; no large or heavy backdrops allowed.
- **Set and Props:**
  - Light set pieces are allowed (e.g., small furniture, lightweight props).
  - No heavy rigging or complex stage constructions (e.g., large set walls, hanging rigs).
  - Props must be set and cleared efficiently without altering venue fixtures.
- **Stage Management:**
  - A limited backstage area is available. Performers and crew should be minimal backstage to respect the venue's flow and limited space.

#### **What Is Not Allowed:**

- **No open flames** (candles, fire, etc.).
- **No rigging** (e.g., no hanging of items from the ceiling).
- **No water or liquids** on stage unless pre-approved for artistic reasons.
- **No hazardous materials** or pyrotechnics.
- **No heavy amplification or noise that could damage the acoustics** of the space.

#### **Technical Support:**

- **Venue Technician:** On-site technician available for sound and lighting setup,

troubleshooting, and basic adjustments.

- **Rehearsals:** Limited time for technical rehearsals. Pre-scheduled slot for tech checks.



For any additional technical requirements, please contact the Dublin Fringe Festival's production team in advance.

## Technical Specifications: The International Bar

### Venue Overview:

- **Location:** The International Bar, Dublin
- **Audience Capacity:** 50-70 seats (dependent on seating arrangement)
- **Performance Style:** Stand-up comedy, solo shows, small group performances

### Stage Details:

- **Stage Dimensions:**
  - Width: 4 meters
  - Depth: 2 meters
  - Height: 1 meter
- **Stage Flooring:** Black carpeted surface
- **Backstage Area:** Limited space for performers to store personal items (no dressing room)

### Lighting:

- **Lighting Type:** LED stage lighting with a basic control system
- **Lighting Equipment:**
  - 2 x Front-of-house spotlights
  - 2 x Backlighting fixtures
  - 2 x Side wash lights (can be adjusted)
- **Control:** Basic manual dimmer board (lighting operator will be provided)
- **Light Focus:** Soft front-facing lighting ideal for solo acts. Can adjust brightness to suit show requirements.
- **Available Effects:** Minimal (fade in/out transitions, simple color changes)

### Audio:



- **Sound System:**
  - 1 x Wireless microphone (lapel or handheld)
  - 1 x Floor monitor speaker (stage monitoring)
  - 1 x PA system with basic mixing desk

- **Sound Check:** Available before the show; please schedule in advance
- **Music:** Backing tracks or sound effects can be used, but must be pre-recorded. No live music setups.

### **Audience Seating:**

- Fixed seating with rows arranged to maximize audience view.
- Audience seating is close to the stage, creating an intimate atmosphere.

### **Performance Restrictions:**

- **Props:** Minimal props allowed. Any large items must be pre-approved by the venue.
- **Stage Dressing:** No complex set pieces or hazardous items. Small personal items allowed.
- **Food & Drinks:** No food or drink allowed on stage during the performance.
- **Hazards:** No open flames, liquids, or dangerous objects permitted on stage.
- **Animals:** No live animals allowed on stage.
- **Overhead Rigging:** No additional overhead rigging permitted (no hanging items, no fly space).

### **Backstage/Technical Support:**

- **Technical Crew:** A lighting and sound technician will be available for basic setup and troubleshooting.
- **Setup Time:** 30 minutes prior to the show (includes soundcheck and lighting adjustments).
- **Strike Time:** 15 minutes following the show to clear the stage.
- **Rehearsals:** Limited rehearsal space, please confirm in advance.

For any further technical inquiries, contact the venue team at least one week before the show.



This technical spec sheet ensures smooth production and performance flow during the Dublin Fringe Festival at the International Bar. Please adhere to all guidelines for a safe and successful performance.

## Technical Specifications: The New Theatre

### Venue Overview:

- **Location:** 43 East Essex Street, Temple Bar, Dublin 2.
- **Audience Capacity:** 85 seats (standard configuration).

### Stage Specifications:

- **Stage Dimensions:**
  - **Width:** 7.5 meters
  - **Depth:** 5 meters
  - **Height (from stage to ceiling):** 3.5 meters
- **Stage Floor:** Wooden, smooth and level (black).
- **Stage Rake:** None (flat floor).
- **Access to Stage:** Stage is accessible from the front (audience side) and from the wings.

### Lighting Specifications:

- **Lighting Grid Height:** 6 meters.
- **Lighting System:**
  - Standard rig includes a combination of Fresnels, Profile Spots, and PAR cans.
  - **Dimming System:** 48-channel DMX control.
  - **Control Console:** Avolites Quartz or similar.
  - **Standard Lighting Includes:**
    - 2 x 1K Fresnels
    - 2 x 650W Profile Spots
    - 4 x 500W PAR cans (front-of-house and stage wash).
    - 6 x LED PARs (color wash, side lighting).
  - **Additional Lighting Equipment:** Available upon request and subject to availability.
- **Power:** 13A/16A single-phase circuits available.
- **Cable:** DMX and power cables provided, but artists should bring any specific adapters if needed.

## Sound Specifications:

- **Sound System:**
  - 2 x JBL PRX800 or equivalent speakers.
  - 1 x Mixing Console (12-channel, 2 stereo inputs).
  - **Microphones:** 4 wireless handheld microphones.
- **Audio Inputs:** Standard XLR inputs available.
- **Audio Playback:** Available via laptop or CD player (artist to provide their own laptop).

## Additional Equipment:

- **Monitor Speakers:** 2 x 12" stage monitors.
- **Mic Stands:** Available upon request.
- **Projections:** No dedicated projector available. External projectors may be used with prior approval.
- **Other:** Basic props and set pieces can be stored in the backstage area (limited space).

## Stage Restrictions and Guidelines:

- **Stage Usage:**
  - **No open flames or pyrotechnics.**
  - **No smoke or haze effects without prior approval.**
  - **No hazardous or heavy materials** (e.g., materials that could cause damage to stage flooring or structure).
  - **No use of liquids or materials that could damage the theatre's equipment or stage** (unless prior approval has been given).
  - **No rigging from the ceiling** outside of the standard lighting grid. Custom rigging requests must be submitted in advance and approved by the technical team.
  - **Weight Limitations:** Any set pieces or props requiring rigging must be below 50kg unless otherwise agreed.

## Audience and Front of House:

- **Audience Configuration:** Fixed seating (arranged in proscenium style with no

movable seats).

- **Access:** Wheelchair access is available to the venue; however, note that there are no designated spaces on the main floor for wheelchair seating.
- **No on-stage audience participation** unless discussed with the venue management.

### **Technical Support:**

- **Technical Staff:** A technical operator is provided for lighting and sound control. Additional technicians can be arranged upon request (extra costs may apply).
- **Load-in/Load-out Times:** Typically allowed 2 hours for setup and 1 hour for breakdown. Special arrangements can be made depending on the schedule.

For more specific requests or if you require additional technical details, please contact the venue's technical coordinator in advance.