



FRINGE LAB Resident Artist Alumni

Our FRINGE LAB Resident Artists are a huge part of the life of Fringe HQ and we've been very lucky over the years to have incredible talent take up residence in the Artist's Office. You can check our alumni below.

2023

Trudie Gorman



Trudie is a working-class writer whose work explores the personal and political interplay between class, gender, and the body. Trudie has performed her poetry across Ireland and the UK and has published pieces in *Poetry Ireland*, *Poetry NI*, *Two Metre Review* and *The 32: An Anthology of Irish Working-Class Voices*. Her work has been broadcast on BBC Radio London. Trudie was selected for Poetry Ireland Versify Series 2019 and was also shortlisted for the Creative Future Writer's Award 2019. Trudie showcased her work *To Love this Body* at Poetry Ireland in March 2022. Trudie was awarded a residency at the Centre Cultural Irlandais in Paris in December 2022. The writing of her first collection of poetry is supported by the Arts Council of Ireland through Arts and Disability Ireland and Poetry Ireland.

Sam Killian



Sam is a writer, composer, and performer from Dublin. His primary focus is on building ambitious queer musical works for stage and screen, with a focus on empathy, absurd humour, and warmth. His work engages with deep ecology, and the abstraction of human emotions in the digital age. He is a founding member of *bluehouse theatre*. Recent work as a writer includes *Pig Brain*, a dark one-woman comedy about conspiracy theories, animal rights, and Elon Musk, at Dublin Fringe Festival and *Infinite Teleskop Loop*, a series of stories about magpies, aquarium owners and bars on the moon, at the Kevin Kavanagh Gallery and Dunamais Arts Centre. As a composer, work includes *Spaces & Waves* at the Kevin Kavanagh Gallery: developed with Corcadorca Theatre Company, this is a presentation of a long-term musical about climate change, capitalism and whales. As well as *24/7 Bliss* with bluehouse theatre at Dublin Fringe Festival 2022, which Sam also performed in.



Nick Nikolaou

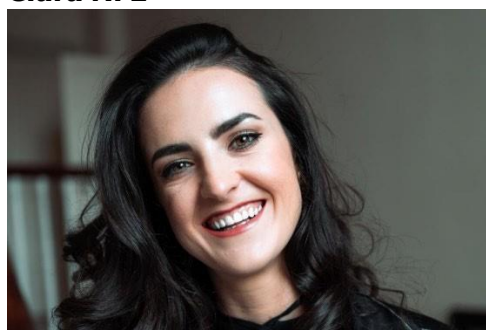


Nick is an Irish-based contemporary dance and queer artist. They graduated with First Class Honours from the MA in Contemporary Dance Performance from the University of Limerick. Before their post-graduate studies, Nick danced with the Dublin Youth Dance Company and other companies in Ireland and Greece, and has performed in many countries around Europe. Nick's current interests stem from past experiences and personal memories of movement from specific spaces. Their research of the past 2 years is around club and queer spaces and their importance on a person's existence and comfort. Nick has shared their research with other dancers and mentors such as Liz Roche, Philip Connaughton, Emma Martin and Tonie Walsh and has arrived at a fully rounded place in their personal work. Their last creation was a solo show that premiered at Dublin Fringe Festival in September 2022 called *Anatomy of a Night*. Nick's next step is to remove themselves from just the personal perspective of the work and create a universal work with others.

2022

Artist Office Residents

Ciara Ní É

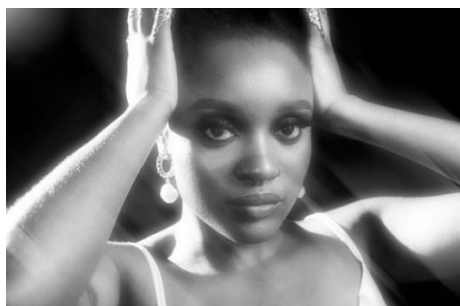


Spoken-word poet Ciara Ní É is Irish Writers Centre ambassador and was DCU's Writer in Residence 2020. In 2019 she was announced as an Irish Writers Centre ambassador. Ciara is the founder of REIC, a monthly multilingual spoken word and open mic night that features poetry, music, storytelling and rap. She has performed internationally in New York, London, Brussels, Sweden, and across Ireland. She was chosen for Poetry Ireland's Introductions series in 2017. Her work has been published in journals *Icarus*, *Aneas*, and *Comhar*, and the anthology *Queering the Green*. She is a cofounder of queer arts collective *AerachAiteachGaelach*, set up with long-time collaborator Eoin Mc Evoy. Their first project with the group was chosen for the Abbey Theatre's 5x5 in 2020, and they premiered an immersive theatre piece at the Dublin Fringe Festival in 2021. At the moment she is cowriting a TV series for Tua Films. Ciara's other commissions include RTÉ TV, BBC Radio, TG4, and The Irish Writers Centre. Her first poetry collection is forthcoming. Ciara's work can be widely found online.



Is file, gníomhaí, agus craoltóir í Ciara Ní É. Ise a bhunaigh an oíche mic oscailte REIC, a mbíonn filíocht ó bhéal, rap, ceol, scéalta, agus eile le cloisteáil ann. Tá a cuid filíochta léite aici i Nua-Eabhrac, i Londain, sa Bhruiséil, sa tSualainn, agus sa bhaile in Éirinn. In 2019 ceapadh í ina hambasadóir le hÁras Scríbhneoirí na hÉireann agus bhí sí mar Scríbhneoir Cónaithe DCU 2020. Chomhbhunaitheoir an chomharghrúpa AerachAiteachGaelach í, lena chomhbhádóir Eoin Mc Evoy. Roghnaíodh togra leo don Abbey 5x5 2020, agus chuir siad dráma chun stáitse mar chuid den Dublin Fringe Festival 2021. Foilsíodh saothar dá cuid agus aistí liteartha léi in irisí éagsúla, Icarus, Aneas, agus Comhar ina measc, agus sa díolaim filíochta Queering the Green. Roghnaíodh í don scéim 'Introductions' de chuid Poetry Ireland sa bhliain 2017, agus an bhliain dár gcionn d'éisigh sí sraith físdánta i gcomhar le hÁras Scríbhneoirí na hÉireann. I measc a cuid coimisiún áirítear RTÉ TV, BBC Radio, TG4, agus The Irish Writers Centre. Tá a céad chnuasach filíochta idir lámha aici faoi láthair.

Tolü Makay



After unveiling her much anticipated debut EP 'Being' in October 2020, singer-songwriter Tolü Makay has continued to blossom since emerging with her 2018 single "Goodbye" – now with over 1 million streams. A seasoned vocalist with influences that span the likes of Erykah Badu and Nina Simone to Amy Winehouse and Asa, Tolü's trajectory into music seemed already predestined.

Her cover version of The Saw Doctors 30-year-old classic "N17" along with The RTÉ Concert Orchestra, performed on national TV at RTÉ's NYE show last year, charted No. 1 on Irish Airplay and iTunes charts in its first week of release. Tolü Makay showed no signs of slowing down and kept releasing singles such as 'Used To Be' and her most recent collaboration 'The Light' with Irish rapper Malaki.

Tolü Makay has become one of Ireland's most up-and-coming performing artists, this year having played at RTÉ's 'The Heart of Saturday Night' and Other Voices, Galway International Arts Festival. For her first Irish tour, Makay has sold out shows in Dublin, Cork and Galway and was awarded 'Woman of the Year' by Irish Tatler magazine. She performed at the 20-year anniversary of Other Voices in Kerry and Expo in Dubai alongside the Irish National Concert Hall Ensemble, led by conductor David Brophy.

Hot Deskers

Dagogo Hart



Dagogo is a Dublin based poet, writer, and spoken word artist

whose words have wowed audiences from bar basements to Electric Picnic stages. He started performing in Dublin in 2016 in open mics and poetry slams, which saw him win the Slam Sunday grand slam in 2017 and become an All-Ireland Poetry Slam finalist in the same year. Since then he has performed for festivals like Electric Picnic, St. Patricks Festival, Dublin Fringe Festival, Drogheda Literary Festival, Cúirt International Poetry Festival, and First Fortnight. He is one-third of the collective WeAreGriot; a poetry collective that curates art events around poetry. His personal works include; poetry short film RedBeard Paddy, spoken word variety show, See True and spoken word



SQUARESPACE



play, *Boy Child* (the previous two co-written with FeliSpeaks), *Talkatives*; a hip-hop and poetry slam produced by of WeAreGriot. His poetry is inspired by his hometown in Lagos, Nigeria, and his experiences since moving to Ireland.



Dara Hoban



Dara is a Dublin-based lighting designer and theatre maker. Dara is a graduate of Rough Magic Theatre Company's SEEDS programme and of Trinity College Dublin, with a degree in Drama and Film Studies. As a designer and theatre maker Dara likes to work holistically, collaborating with other artists throughout the process to help shape the design narrative and visual language of a production.

Credits include; Masterclass (Brokentalkers, Dublin Fringe), Rearing is Spearing (Axis, Dublin Theatre Festival), Windows 21 (Abbey Theatre), All Honey (Project Arts Centre) Tall Tail (ALSA Productions, Cork Midsummer), Abair/Samaa (Bealtaine Festival), Morph-Me (Chaos Factory, Live Collision) Womb (First Fortnight), Kiss Kiss Slap Slap (Chaos Factory, Dublin Fringe), Susie and the Story Shredder (Bombinate Theatre, National Tour), Tryst (Vault Festival, The Lyric Belfast, Project Arts Centre, Civic Theatre, Dublin Fringe) Half Light (Bombinate Theatre, National Tour) Mr Burns, A Post Electric Play (Rough Magic SEEDS, Project Arts Centre).

Iseult Deane



Iseult is a Dublin-based writer and costume designer. She completed an MA in Drama Writing at Bristol Old Vic Theatre School in 2021. Her recent writing credits include *Lucinda and Lolly and What They Were Wearing* (Bomb Factory Theatre, London, 2021) and the development of a new script 'Light and Noise from the Sky' with Rough Magic's Rough Ideas program. She is a founding member of bluehouse theatre, who took part in Dublin Fringe Festival's Fringe Lab 50 program in 2020 with her script *24/7 Bliss*. Her recent costume credits include Costume Supervisor on *All the Angels* (Rough Magic, Smock Alley Theatre, 2021).

Ian Toner



Writer and actor Ian trained at the Gaiety School of Acting. As an actor, theatre credits include Punk Rock (2015, Nominated for Best Supporting Actor Irish Times Theatre Award) and Double Cross (Lyric Theatre), Look Back in Anger, Romeo and Juliet, The Vortex (Gate Theatre), The Shitstorm (Peacock Theatre), Wild Sky (Bewley's Cafe Theatre, national/international tour), At the Ford (The New Theatre/DTF). His film and TV credits include Valhalla (Netflix), Titans (History Channel), Catch 22 (Paramount/Hulu), Woman in White (BBC), Younger (TV Land), Redwater (BBC), Rebellion (RTE), An Klondike (TG4), We Have Always Lived in the Castle (Castleblackwood), The Cured (Tilted Pictures). Ian's debut as a playwright, Animalia, premiered at the Dublin Fringe 2016, winning the Fishamble New Writing award and the BBC Radio NI award, as well as being nominated for the Bewley's Little Gem award and the Stuart Parker Trust award. Other works include The Snow Queen (Smock Alley 2016 Christmas Show), How to Build Your First Robot and Boyz of Harcourt Street (as a co-writer). He is currently a script writer for Fair City.

2021

Artist Office Residents

Shanna May Breen & Luke Casserly

Shanna is an Offaly-born Dublin-based theatre-maker who is invested in devising theatre with groups of exciting people in interesting places. Previous works have seen her track Ireland's obsession with alcohol while drinking a bottle of Jameson live on stage at Battersea Arts Centre, walking from South to North Iceland to develop a show about 'journey' for Sprint Festival. Shanna was awarded the Next Stage Wild Card Award in 2018 by Dublin Fringe Festival for *The Sound of Phoenix*, a travelling soundscape of the Phoenix Park on board a 1950's bus. Shanna recently performed and devised *Superstructure*, a show about the future of our cities for The Abbey Theatre, Dublin. Shanna completed her MA in ATP Scenography at The Royal Central School of Speech & Drama (London) and her BA in Devised Theatre at Dartington College of Art (Devon).





Luke is a theatre artist and director originally from Longford. His work to date has brought audiences on a suburban train to explore our national relationship with the material of plastic through sound (*Mould Into Shape*, 2019); sparked a national conversation around Ireland's biodiversity decline through planting a network of wildflower meadows across Ireland (1000 Miniature Meadows, 2020); and documented the

passing of time on a Midlands bog for an online audience over 6 days (*Live Bog Project*, 2020). He recently collaborated with Shanna May Breen to create *Root* for Dublin Theatre Festival 2021, a performative inquiry which looked at the importance of trees in our ecosystem - from the point of view of a tree. Previous directing credits also include *Viva Voce* by Lauren Shannon Jones (2018) and *efficacy 84* (2017). Luke holds a BA in Drama and Theatre Studies from Trinity College, Dublin and is Associate Director of PAN PAN Theatre Company.



[John King](#)

John is a theatre-maker from Dublin. He is director of Murmuration, a collective of theatre artists making narrative headphone shows in spaces around the city, whose work to date includes *Summertime* (Dublin Fringe, 2018; Drogheda Arts Festival, Abbey Young Curators' Festival, 2019), *Will I See You There* (Dublin Fringe, 2020) and *You're Still Here* (a Dublin Fringe commission, co-presented by the Abbey Theatre, 2021). Other directing credits include *The Cyclone Kid* (Bewleys, 2021), *The Overcoat* (Omnibus Theatre and OSO Barnes, 2018), and a series of works with performance artist Joseph Morgan Schofield (various UK venues, 2020).

He is an Associate Artist of Solas Nua in Washington D.C., where his work includes *side-walks* (co-written with Jeremy K Hunter, 2021), *Somewhere in the Future Dark* (2019), and the participatory zoom story-telling event *what's on ur walls* (2020). He was a participant on the Donmar Warehouse's Future Forms initiative (2021), a Resident Assistant Director at Studio Theatre, Washington, D.C., on their 2018-19 season, an alumnus of the Royal Court's Introductory Writers Group (2018), and a former Research Intern at Shakespeare's Globe (2017). His work has been published by Methuen Drama.

If you're a theatre artist in search of a chat or potential collaboration, he'd only love to hear from you.



Rachel Bergin

Rachel is Creative Producer of Dublin based theatre companies *Brokentalkers* and *Chaos Factory*. Rachel holds a BA in Drama and Theatre Studies from Trinity College Dublin. In 2018 Rachel was awarded a Bursary for Professional Development from Dún Laoghaire-Rathdown County Council. Rachel has recently been awarded an Arts Council Theatre Bursary Award 2020. Rachel was an Artist in Residence at Dublin Fringe Festival 2019-2021 and is an Associate Producer at field:arts.



Rachel's recent producing credits include: *RISING* (Brokentalkers, Algorithm & Dublin Theatre Festival 2021), *MASTERCLASS* (Brokentalkers & Adrienne Truscott, Dublin Fringe Festival 2021), *The Spider's House* (Project Arts Centre and Arts & Disability Ireland Co-Production), *Gym Swim Party* (A Co-Production with O'Reilly Theatre, Dublin Fringe Festival 2019), *A Different Wolf* (Associate Producer, Junk Ensemble), *MorphMe* (BITE SIZE // SCRATCH, Live Collision 2019), *WOMB* (First Fortnight 2019), *Son of a Preacher Man* (Theatre Machine 2019), *Kiss Kiss Slap Slap* (Dublin Fringe 2018), *LUNA* (Galway Theatre Festival 2018), *Fierce Notions* (Dublin Fringe 2017, Winner: DFF Judges Choice Award). Her recent directing credits include, *Abair/Samaa* (Bealtaine Festival 2019), *The Examination* (Associate Director, Brokentalkers), *The Circus Animals' Desertion* (Assistant Director, Brokentalkers).

Due to the ongoing uncertainty of the global pandemic our Artist Office Residents remained with us through 2020 and 2021.



2020

Hot Deskers

Lisa Nally

Lisa is a producer, performer, and occasional comedian from County Mayo. She is based in Dublin and is a co-founder of OXBO theatre. With OXBO, Lisa has written and performed *Waterford Crystal*, performed in *ON TOP*, and produced *FEMINEM* by Jennifer Aust.

As a producer, Lisa has worked across theatre and radio with Dublin Fringe Festival, Prague Fringe, and a variety of freelance projects. She is currently resident producer with LemonSoap Productions. She is a co-host of the culture and comedy podcast, *Chat Shit*.

She is currently developing new work centering on the relationship between music fandom and the body. She is eager to produce exciting new work and is always available for a chat about a new project. More details can be found at [here](#).



Rachel Ní Bhraonáin



Rachel is a performer and maker of multidisciplinary shows and short films. Based in Waterford, she is a keen collaborator and works across the fields of circus, dance, film and theatre. In 2021 she was a recipient of Dublin Theatre Festival's Futures commission and a participant on the 8th International Pan Pan mentorship. Currently she is a participant on the Creation 21/22 residency programme, she is developing two new collaborative shows and one new show of her own for 2022. She hopes to soon be able to tour her 2019 show *Losing Your Body*, which won the Wild Card Award at Dublin Fringe Festival and was nominated for an Irish Times Award for Best Movement Direction. *Photo Credit Hayley K Stuart*

Thomas Martin

Thomas is a Dublin-based theatre director, specialising in developing, dramaturging and directing new plays. Previous work includes: *Flights* (glór, Project Arts Centre, Clapham Omnibus); *Collapsible* (Abbey Theatre, Bush Theatre, Edinburgh Fringe); *If We Got Some More Cocaine I Could Show You How I Love You* (Old Red Lion, Project Arts Centre, glór, Mick Lally Galway, VAULT Festival); *Ross & Rachel* (Edinburgh Fringe, 59E59 New York, BAC, UK Tour); *Sink* (Smock Alley); *Lad* (New Theatre); *Siren* (Edinburgh Fringe, VAULT Festival), and *Followers* (Southwark Playhouse).



Aisling O'Mara



Aisling graduated from the LIR Academy with First Class Honours in 2015. This year Aisling wrote and performed in *Nothing But A Toerag* (Smock Alley Theatre, Bewley's Cafe Theatre). Her other theatre credits include: *The First Pegeen* (Bewley's Cafe Theatre), *In Our Veins* (Abbey Theatre), *We Can't Have Monkeys In The House* (Abbey Theatre: Peacock Stage), *The Grimm Tale Of Cinderella* (Smock Alley), *Fierce Notions* (Smock Alley Theatre), *Monster?* (Theatre Upstairs), *Wall* (24 Hour Plays at Abbey Theatre), *Murder of Crows* (Theatre Upstairs, Irish National Tour), *Hostel 16* (Dublin Fringe Festival), *Beyond Barricades* (ANU Productions), *Hornet's Nest* (ANU Productions), *Into The Sun* (ANU Productions), *Rebel Rebel* (ANU Productions, Ireland/UK/New York), Jack Duggan's *War* (Collins Barracks), *Contractions* (Bewley's Cafe Theatre). Aisling is

the winner of the 2018 Jim McNaughton/TileStyle Artist Bursary in association with Business to Arts. Film and Television credits include: *Tinderface* (Short), *Full Circle* (Short), *Rosie* (Element Pictures), *Taken Down* (RTÉ), *Metal Heart* (Treasure Entertainment), *Cold Courage* (Lion Gate), *Redemption of a Rogue* (Pale Rebel).



2019

Artist Office Residents

Hannah Mamalis



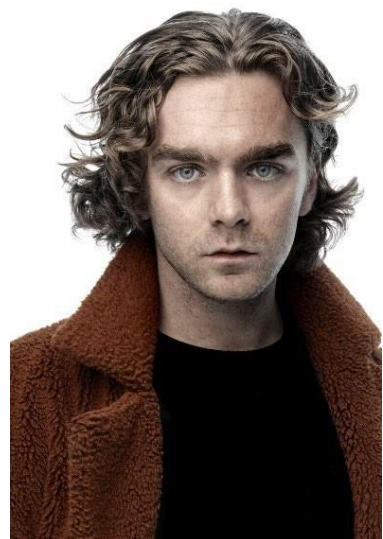
Hannah is a writer, actress and comedian based in Dublin. Her first one-woman show *The Egg is a Lonely Hunter*, which premiered at the Dublin Fringe Festival 2017, was subsequently nominated for three awards and asked to return for the First Fortnight Festival. After which it completed a successful five star run at the Edinburgh Fringe Festival 2018. Her most recent show *Symphony of Worms* supported by the Pan Pan Platform, premiered at the Dublin Fringe Festival 2019 where it was nominated for three awards, and won the *Spirit of Wit* Award. In 2020 she was awarded the Dream on Bursary and in 2021 she was commissioned by Dublin Fringe and The Abbey to produce a 15 minute audio piece for that year's festival.

Her most recent screen writing credits includes work for Element Pictures, Green Pavillion and the development of her own TV series with Calico Pictures. She regularly writes and performs her own stand up and collaborates with comedy group Dreamgun. She has performed at Body and Soul, the Vodafone Comedy Festival, and the Cat Laughs Comedy Festival.

Fionn Foley

Fionn is an award-winning actor, writer and composer based in Dublin, Ireland. Recent writing and composition credits include *Tonic*, which was produced by multi-award winning Rough Magic Theatre Company for Dublin Fringe Festival and Kilkenny Arts Festival.

His solo performance *Brendan Galileo for Europe* toured Ireland & the UK and won the awards for 'Best Performer' and 'Bewley's Little Gem' at Dublin Fringe 2018. His acclaimed new musical *Fierce Notions* won the 'Judge's Choice Award' at Dublin Fringe Festival in 2017. Other writing and composing credits include *Eamonn (from Menswear)* and the songs for the award-winning *Half Light*, which toured nationally. Fionn was selected for the Abbey Theatre's Abbey Works playwrights programme, Fishamble Theatre Company's 'Play for Ireland' programme as well as one of the actor/writers for Draíocht and Dublin Theatre Festival's Home Theatre project.





As an actor, Fionn's theatre credits include *A Christmas Carol* (Gate) *Light A Penny Candle* (Gaiety Theatre, National Tour) *Trainspotting* (Olympia Theatre), *The Harvest* (New Theatre), *The Messenger* (Barnstorm), *The Critic* (Rough Magic), *The Grimm Tales of Cinderella* (Smock Alley). Screen credits include *Into the Badlands*, *Vikings*, *Ros na Rún* and the IFTA-nominated *EIPIC*. Fionn is currently part of the Irish Theatre Institute's 'Six in the Attic' programme and is an associated artist of Solstice Arts Centre.

Hot Deskers

Pea Dinneen

Pea is a playwright and theatre maker from Dublin. Her debut play *White* enjoyed a sold-out run at the Dublin Fringe Festival, where she was also awarded a place on the Dublin Fringe artist residency programme.

Currently, Pea works as a dramaturg and playwriting mentor throughout Ireland with organisations including The Lyric Theatre and Outburst Queer Arts Festival, where she leads the *Transforming Stages* development programme. Currently, Pea is a Rough Ideas artist with Rough Magic Theatre Company and an Axis Assemble artist with Axis Arts Centre.



In 2022, Pea will be developing a new cabaret show in collaboration with director Ronan Phelan, supported by the Arts Council of Ireland.

Pea is always excited to hear from other artists, particularly those seeking dramaturgical support, and she can be reached at peadinneen@gmail.com

BITTER LIKE A LEMON



Bitter Like a Lemon is a new writing company giving a platform to working-class voices of Dublin, consisting of Actor/Producer/Director Amilia Stewart Keating, Producer/Stage Manager Evie McGuinness and Playwright Lee Coffey.

Their first production *Leper + Chip*, by Lee Coffey and directed Karl Shiels premiered in Theatre Upstairs in 2014 and toured Ireland and internationally. *A Boy called Nedd* by Emily Gilmor-Murphy, directed by Karl Shiels and *Peruvian Voodoo*, written and directed by Lee Coffey were produced alongside each other in Theatre Upstairs in 2015. In 2016



they produced Lee Coffey's third play *Slice, the Thief*, directed by Jeda De Bri. In 2017 they were the company in residence in Axis Ballymun, developing their next show *From All Sides* by Lee Coffey and directed by Aaron Monaghan which premiered in Dublin Fringe Festival 2017, co-produced with Axis Ballymun. During this residency they also produced a work in progress showing of *Nothin' But A Toerag* by Aisling O'Mara. *Murder of Crows* by Lee Coffey, directed by Karl Shiels premiered in Theatre Upstairs in 2016 and toured Ireland in 2018.

In 2018, *Bitter Like a Lemon* were commissioned by Dublin Port Company to develop a play about the history of Dublin's dock workers as a part of their Port Perspectives initiative. In 2019, *In Our Veins* by Lee Coffey and directed by Maisie Lee premiered as a part of The Abbey Theatre's 2019 season. They just finished developing their new show *G.O.D (Good. Orderly. Direction.)* by Lee Coffey and directed by Eoghan Carrick which will premiere in 2022.

Ali Hardiman

Ali is a graduate of The Gaiety School of Acting (2016) and Bow Street Academy (2017). As a writer, Ali performed in her debut self-penned comedy play *ELECTRIC* which toured the UK & Ireland in 2019 culminating in a 3 week run at Underbelly as part of the Edinburgh Fringe. It is now being developed for a feature film adaptation with Screen Ireland & Treasure Entertainment. Ali was one of 6 writers selected for the 24HR PLAYS at The Abbey Theatre and received the Patron Donation Award from Pavilion Theatre Dun Laoghaire to develop her play



THE DEATH OF PABLO which was scheduled for a work in progress reading as part of the Dublin Theatre Festival 2020. Ali is also an associate artist of the Civic Theatre. As an actress, Ali's recent credits include *WRECKED* (BBC3), *CHRISTMAS AT CASTLE HART* (Hallmark), and *THE SOUTH WESTERLIES* (RTÉ). Ali is represented by The Agency and Marianne Gunn O'Connor.



Lauren Shannon Jones



Lauren Shannon Jones is a writer and theatre maker. She wrote and performed *Viva Voce* in Dublin Fringe Festival 2018, which was nominated for a Fishamble New Writing award. In 2019 she was selected as one of six playwrights to be a part of the Abbey Works initiative, and was a resident Hot Desker at FRINGE LAB 2019/2020. She holds an MFA in playwriting from The Lir Academy. Other theatre work includes *Grow* (produced under The Virgin Eclectic in 2013) *The Assassination of Brian Boru* (commissioned by The New Theatre under UNESCO in 2014), *Pygmaskentein's Olympia* (an adaptation of E.T.A Hoffmann's *Der Sandmann*, 2015), *Pink Milk* (in collaboration with Algorithm Dublin, 2016), *Fetch* (Dublin Fringe 2019)

and *Rescue Annie* (Dublin Fringe 2021). In 2021 Lauren was awarded the Next Generation Artists Award by the Arts Council of Ireland. Work in print has been published in *The Irish Times*, *The Irish Independent*, *IMAGE* magazine, *The Dublin Review*, *Banshee* literary journal, and by the Rogue collective.

2018

Artist Office Residents

Dylan Coburn Gray

Dylan is a writer, theatre maker and spoken word artist. His Verity Bargate award-winning play *Citysong* was co-produced by the Abbey Theatre, Soho Theatre and Galway International Arts Festival. Dylan has lead large scale devising processes for new work at DYT and Youth Theatre Ireland. Dylan is currently under commission by Fishamble and the National Theatre, London for their NT Connections scheme and is a founding member of the dynamic young theatre company MALAPROP.





Stephen Colfer



Stephen is an actor, writer, voice over artist and producer. He's originally from Kilkenny and usually based in Dublin.

He regularly writes and appears in Dreamgun Film Reads, a comedy show and podcast which has won Dublin Fringe's Best Ensemble Award, was one of BBC's Top 10 Culture Podcasts of 2018 and the 4th best reviewed comedy show of EdFringe 2019.

Stephen has been writing and performing comedy for over 10 years including his own solo show *Powerpoint*, two volumes of the anthology tragic-comedy *Personal Space*, and Dreamgun's proto shows *Mimes in Time* and *Chaos Theory*.

As an actor he's performed in a variety of semi-serious productions including *Deadly* for The Abbey Theatre, *The Beggar's Opera* with The European Opera Centre, *Trainspotting* and *The Hellfire Squad* for Devious Theatre.

Mollie Molumby

Mollie is a writer and producer who specialises in creating art for, with and/or about children and young people. She is the director of *Half Light* (Winner of the First Fortnight Award 2016), which she wrote in collaboration with the cast and creative team. *Half Light* is published in the compendium *Fresh Cuts: Plays from Dublin Fringe Festival 2015 and 2016* (Oberon) and has toured nation-wide. She is the director and co-writer of the critically acclaimed *Susie and the Story Shredder* (Dublin Fringe 2018, National Tour 2019). In 2018, Mollie directed *Disney World* on the Abbey Stage as part of the 24 Hour Plays Dublin. She was assistant director on the premiere of Roddy Doyle's *The Snapper* at Gate Theatre (2018 and 2019). In 2021, Mollie was commissioned by The Ark to write *A Wintry Play*, a script which children could perform at home during lockdown.



Mollie holds a BA in Drama Studies from Trinity College Dublin and an MA in Arts Management and Cultural Policy from UCD. She is a trained drama facilitator with Youth Theatre Ireland and is joint Director of the award-winning Bombinate Theatre. Mollie is the Engagement & Participation Coordinator at The Ark, with responsibility for coordinating The Ark's engagement and Children's Council activities.

Hot Deskers



Noelle Brown

Noelle is passionate about creativity and views theatre as a vehicle for change in society. A professional actor since 1987, Noelle has worked extensively in theatre, film, television radio, and more recently, in stand-up comedy. She founded NB Theatre Company in 2013 and co-wrote *POSTSCRIPT*, with Michèle Forbes, which premiered at Dublin Fringe Festival 2013, where it was nominated for the Fishamble New Writing Award and the Bewley's Little Gem Award. It toured all over Ireland, played at the Centre Cultural Irlandais Paris, at the Abbey Theatre (Peacock) in 2017 and the London Irish Centre in 2020. Her play *Foxy* premiered at Project Cube in 2015.

Noelle wrote and co-created *Creaking* with Oonagh Murphy, which toured Ireland as part of Bealtaine in 2017, and was a writer on the 24 Hour plays at the Abbey Theatre also in 2017. She co-produced and presented *Konenki (Menopause Unmasked)* at the Sugar Club in 2019. More recently, she was the lead artist and curator on *Home: Part One* at the Abbey Theatre in 2021. Noelle is also an Adoption Rights Activist.

Sickle Moon

Sickle Moon is comprised of artistic director Jeda De Brí & actor/writer Finbarr Doyle, working alongside many talented collaborators. Since founding the company in 2012, they produced two short films, seven critically acclaimed plays and four short pieces for festivals and anthologies.

Jeda de Brí is an award winning director and writer for stage and screen and Artistic Director of Sickle Moon Productions.

Most recently she directed *Windows 21* for Fighting Words at The Abbey Theatre as well as one of 14 pieces as part of *14 Voices from the Bloodied Field* also with the Abbey Theatre.



She wrote and directed the Screen Ireland short film *Procession* with 925 Productions (Best Short Bellingham Music Film Festival 2019, Official Selection Newport Beach Film Festival 2019) and co-wrote and directed the play *TRYST* (Project Arts Centre, Lyric Theatre, VAULT Festival London, Nominee Fishamble Best New Writing Award, Published by Oberon Books). She is currently developing *TRYST* as a feature film with Treasure Entertainment.



Other directorial credits include: *SAUCE* (Nominated: Little Gem Award, Dublin Fringe) *Brendan Galileo* for Europe (Winner: Little Gem Award, Nominated: Best Director, Broadway World Awards), *GPO 1818* (Fishamble), *The Egg is a Lonely Hunter* (Dublin & Edinburgh Fringe, Nominated: Little Gem Award Dublin Fringe.)

She is currently developing feature films with Screen Ireland, Samson Films and Treasure Entertainment as a director.



Finbarr Doyle is an award-winning actor and writer from Dublin, Ireland.

With Jeda de Brí, he co-wrote the one-act plays *TRYST*, *Spectres*, *Tactics*, and *Slippers*. He also co-adapted *Jekyll and Hyde*, co-wrote the short pieces *Pitcher*, *Presentation*, *Trinkets* and *Strobing Effects*, and contributed story elements to the short film *Chimneys*. In 2018, he took part in Fishamble's A Play For Ireland initiative with *Old Habits*, and contributed a monologue to HOME THEATRE IRELAND as part of the Dublin Theatre Festival. *TRYST* toured the UK and Ireland in 2018/2019 and is now in development as a feature film.

Finbarr is a co-founder and core member of the *Murmuration* collective, most recently co-writing and performing in *You're Still Here* - a Dublin Fringe commission co-presented by The Abbey Theatre for the Dublin Fringe Festival 2021.

As a freelance actor he has performed in over 40 theatrical productions over the last 15 years.

Finbarr is interested in both naturalistic, dialogue-driven and character-based pieces, as well as more avant-garde work that blends technology (video installation, audio manipulation) with real emotional stakes. He can be contacted at fdoyl4@gmail.com



2017

Red Bear Productions



Red Bear Productions is Tracy Martin and Aoibhéann McCann. They are devoted to presenting dynamic theatre & film, striving to tell unique stories of the human experience.

In 2020 they toured *NEPTUNE CALLING* by Eoghan Quinn. They are: winner of the Little Gem Award 2019 with Louis Deslis *PATCHWORK*, winner of Silver at the IMRO Awards (2017) and at New York Festivals Awards (2017) for *HARDER FASTER MORE* radio play and nominated for Prix Europa (2018) for *WRAPPED* radio play, nominated for

the Fishamble New Writing Award for *COAST* (2016), the First Fortnight Award for *COAST* (2016), the Stewart Parker Award for *WRAPPED* (2015) and the Fishamble New Writing Award for *HARDER FASTER MORE* (2015).

Always interested in new collaborations and artistic conversations. Get in touch redbearproductions@gmail.com



Veronica Dyas



Veronica is an artist working through theatre, new text & installation. Facilitation, action & LOVE are crucial to her practice. She is currently the Performing Arts Curator for Age & Opportunity's Bealtaine Festival. In 2020, Veronica was Artist in Residence at Belltable Limerick developing her new stage play *Paddy McGrath's Daughter. My Son My Son* (2018), her play interrogating class, gender(s) and education inspired by Bertolt Brecht's play *The Mother* was staged at Project, Mermaid and Axis Ballymun.

In 2016, Veronica was Artistic Director of the inaugural *BallyMacSheriff* NEIC Halloween Festival. Veronica worked regularly with SAOL Project, and in collaboration with the SAOL Sisters, composer Ray Scannell and artist Ray Hegarty made *When the World Says: 'Give Up' Hope Whispers: 'Try one more time'* (2016). She made *HERE & NOW* (2012-2018) exploring housing, homelessness, and the practice of walking in response to the economic crash presenting in stages. Her solo performance *In My Bed* (DFF 2011) marked a shift in her practice toward embodied autobiographical work. Veronica holds a B.A. (Hons.) in Drama & Theatre Studies with Sociology from Trinity College Dublin and an M.A. in Text & Performance Studies from RADA & King's College London. She is an alumna of Irish Theatre Institute's *Six in the Attic* and Dublin Youth Theatre.



2016

Dan Colley

As Artistic Director of Collapsing Horse (2013-19) he directed nine original productions, created a series of ten radio plays, an exhibition in the National Museum, and toured nationally and internationally. He was also Co-Artistic Director of the Kilkenny Cat Laughs comedy festival from 2017-19. Collapsing Horse's final production, *A Very Old Man With Enormous Wings* was nominated for two Irish Times Theatre Awards and four Dublin Fringe Awards, including 'Best Production'. Dan directed and co-created *TWENTY FIFTY* with Fionnuala Gygax, an online interactive theatre piece part of DUETS in Dublin Fringe 2020.

Other directing credits include, *Me Michael* by Tara McKeivitt, and a short as part of *Fourteen Voices From the Bloodied Field* for the Abbey Theatre and *Danse Macabre*, a large-scale processional street theatre piece for Macnas. In 2015, Dan was the Creative Producer of TWENTY FIRST the Dublin Fringe's 21st birthday project.

Dan was awarded the Arts Council's Next Generation Bursary Award in 2016. He is Theatre Artist in Residence in the Riverbank Arts Centre, a member of the Project Arts Centre, and on the board of the Dublin Fringe Festival.



Eleanor Creighton was a Resident Artist with us in 2016, she no longer makes theatre. Comedian Davey Reilly was also a Resident Artist with us from 2018-19.