

THE CUBE - TECHNICAL SPECIFICATIONS Last Updated Date: May 2012	
Please provide your own gel, gaffer tape, LX tape etc... Any house stock used by companies will be charged back Please note PAC runs a clean grid system. <i>The Lighting grid will be clear of all equipment on your arrival and a full de-rig is required from the visiting company and PAC on night of Get Out</i>	
DIMENSIONS	Total Floor Area Stage & Auditorium 11800mm x 8800mm x Height to 4100mm to grid Setting Line is 4.5m from upstage wall.
SEATING	Multi Configurable – Please Check With Venue
GET IN	Via Front Door Through Ground Floor Foyer Door To Cube Dimensions 1100mm x 2100mm

SOUND

SPEAKERS	4 x Meyer UPA-2P Full Range Powered Speakers
	2 x Meyer USW-1P Subwoofer Self Powered Speakers
CONTROL	1 x Venice 160 Midas Sound Desk
PLAYBACK	2 x Tascam MD-501 Player Recorder
	1 x Denon DN C630 CD player
OUT BOARD EFFECTS	1 x DBX 1046 Quad Compressor Limiter
	1 x M2000 TC FX Processor
CABLE	Sufficient cable provided to run all house stock

LIGHTING

UNITS	12 x 1.25Kw Selecon Aurora Floods
	8 x Strand Cantata 1.2Kw PC
	12 x Strand Quartet 650watt Fresnels
	8 x ABD 101 1.2Kw Fresnels
	10 x CCT Minuette 500w Fresnels
	12 x ETC Source Four 575w Pars With 4 Lenses
	12 x Source Four 575w Junior Zoom 25-50
	8 x Source Four Junior Gobo Holders (M Size)
	6 x Source Four Junior Drop In Iris
	15 x ETC Source Four Fixed Beam Profiles
	12 x Source Four 36' lenses
	6 x Source Four 26' lenses
	3 x Source Four 19' lenses
	4 x Source Four 50' lenses
	6 x Source Four Drop In Iris
	4 x Source4 Gobo Holders (B Size)
	Houselights - 12 x Par 16 Architectural Birdies @5amp
CONTROL	1 x ETC Element 40 – 250 channels
	1 x Net 3 Wireless Focus Remote

DIMMING	84 x ETC Unison CE Dimmers@ 3Kw
CABLE	4 x 10m Socapex
	4 x Socapex Female Fanouts
	12 x10m 16 amp Extensions
	5 x 6m 16 amp Extensions
	22 x 3m 16 amp Extensions
	8 x 16 amp Splitters
	6 x 16 amp Grelcos
	6 x IWB 6 way bars, double sockets , paired
GRID CIRCUITS	60 Overhead 16 amp circuits (6 x Socapex)
	12 x 16 amp Sockets SR
	12 x 16 amp Sockets SL

ACCESS EQUIPMENT

ACCESS EQUIPMENT	1 x Zip Up Scaffold Tower
	1 x 3m Wooden A Frame Ladder
	2 x 3.5m Wooden A Frame Ladder

COMMS	1 x Base Station
	4 x Belt Packs W/ Headsets

LOOSE EQUIPMENT

LOOSE EQUIPMENT	4 x Stage Braces
	8 x Stage Weights
	4 x Doughty Boom Bases

DRAPE

DRAPE	2 x Single Tabs 5m Wide flat Black Wool Serge
	8 x single Legs 2m Wide flat Black Wool Serge
	1 x White Cyclorama Cloth 8.5m x 4m

DRESSING ROOMS

DRESSING ROOMS	Dressing Rooms Are Equipped With Show Relay, WC And Shower Dressing Rooms are located on stage level
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Technical Support and Access

Project supplies one member of our technical staff during get-in,get out, technical, dress rehearsal and run of the show, to permit visiting technical crew access to the premises and facilities. Access to the spaces is from 10.00am – 10.00pm.

Visiting Companies are permitted up to three sessions on get-in day and subsequent production days and on the day of the first performance. One session is available on the subsequent performance day(s) unless agreed

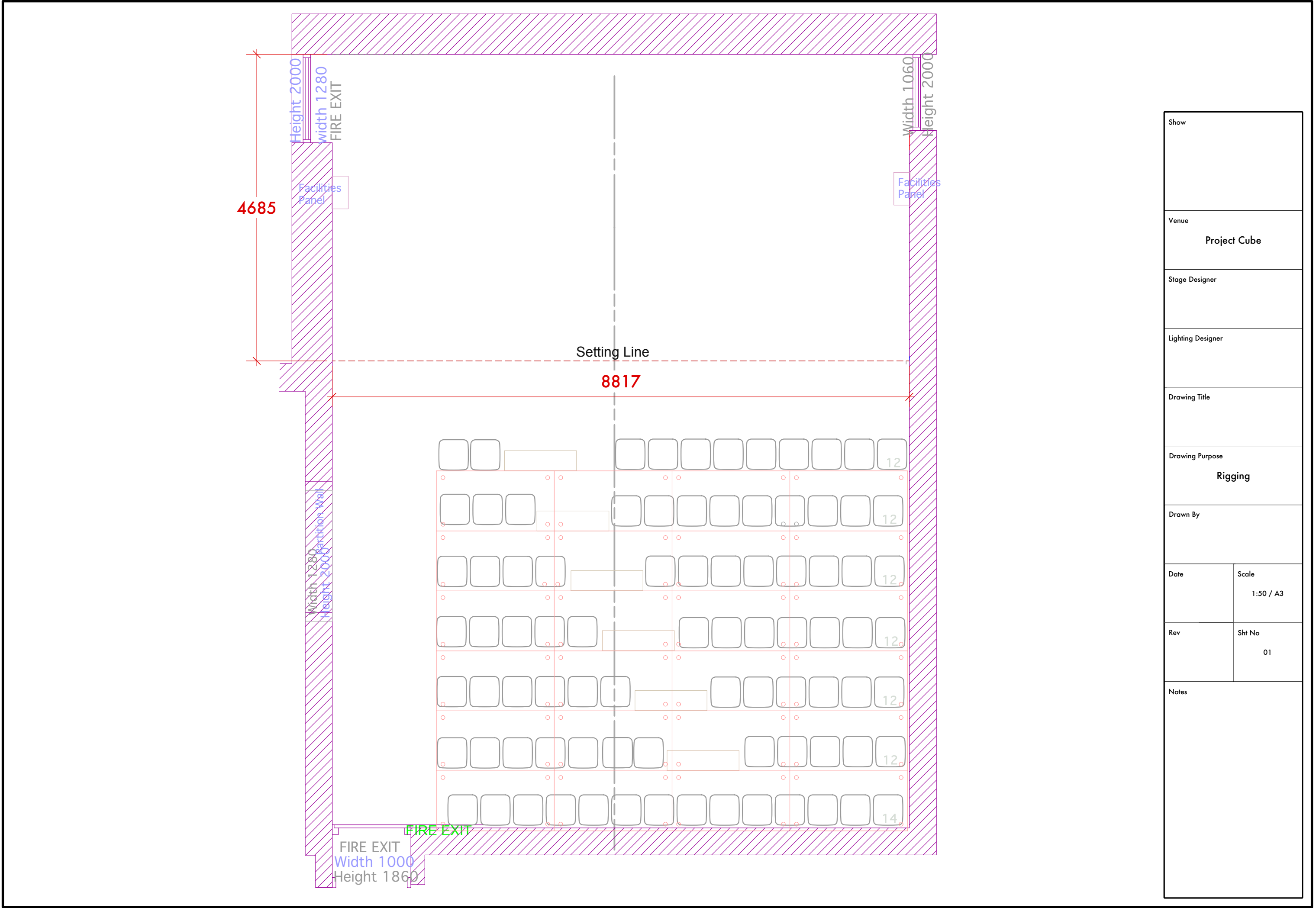
Sessions may be called from 10.00 – 14.00, 14.00 – 18.00 and 18.00 to 22.00. The building closes at 22.00 during production week and all Company members, cast and crew must be off the premises by this time.

Project does not provide staff to crew get ins and LX rigs or act as Lighting Operators or Sound Engineers for the running of shows. However, Project can, if required, sub hire freelance operators, the cost of which will be contracted back to visiting companies

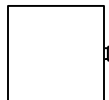
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PROJECT ARTS CENTRE: CUBE


ADDRESS:	East Essex St, Dublin 2
WEBSITE:	www.projectartscentre.ie
DESCRIPTION:	Small black box space with excellent technical resources. Ideally located in the heart of the city centre in a busy arts centre.
RECOMMENDED FOR:	Small scale theatre work, 60 minutes duration Shared venue - 3 shows per day
NOT RECOMMENDED FOR:	<ul style="list-style-type: none">o Limited stage area for dance and physical worko Large scale set pieces due to restricted turnaround time and storage space in a sharing situation
CAPACITY:	Capacity 70 - 80 in end-on raked seating configuration.
TECHNICAL NOTES:	<ul style="list-style-type: none">o Shared LX rig for the duration of the festivalo See tech spec tab for further detailo Dublin Fringe Festival provide a venue manager to oversee the smooth running of the venue, and also provide crew to hang and focus the shared LX rig and set up sound equipment. Each company must provide their own design team and technical crew to run their show and turnarounds
ACCESS:	o Wheelchair accessible with induction loop system.
NOTES:	2 Shared dressing rooms with shower, wc and show relay
FRONT OF HOUSE ARRANGEMENTS:	<ul style="list-style-type: none">o In house box office and front of house staff.o Venue bar and busy foyer area




Show	
Venue	
Project Cube	
Stage Designer	
Lighting Designer	
Drawing Title	
Drawing Purpose	
Rigging	
Drawn By	
Date	Scale
	1:50 / A3
Rev	Sht No
	01
Notes	




Video Projector .8:31




S4 PAR MFL8




S4jr-Zm*14




Strand Quartet F9




PL16




Selecon Aurora Flood14




ETC Source4 PAR NSP2




ETC Source 4 50°1




Iris1




HAZER1




ETC S4 36°12




Etc Source 4 26°2



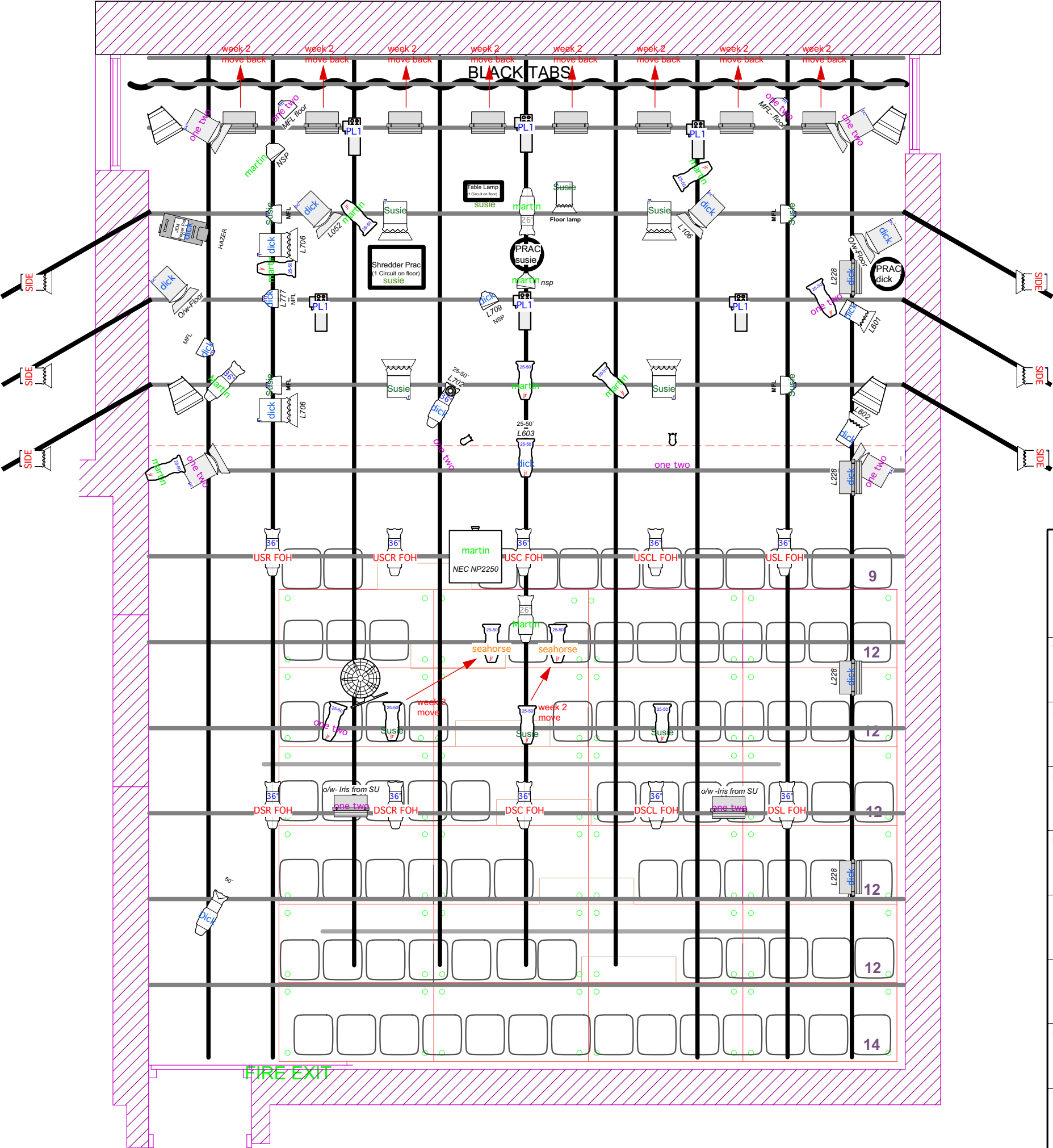
Cantata PC8



Birdie2



ADB Fresnel6



Show	
Fringe 18	
Venue	
PAC The Cube	
Stage Designer	
Lighting Designer	
Drawing Title	
Shared LX plan	
Drawing Purpose	
informative	
Drawn By	
Aaron Kelly	
Date	Scale
05/08/2018	1:50 / A3
Rev	Sht No
1	1