

CHOOSING THE 'OWN VENUE' MODEL

Is your work not suited to sharing a venue? Or does it need to happen somewhere specific? If so, the following worksheet contains some information and pointers to keep in mind when considering the 'Own Venue' model.

Health & Safety

All venues in the festival MUST have a Fire Certificate as a place of Public Assembly. If the venue that you are proposing does not have a Fire cert as a place of Public Assembly then it may be possible to apply for temporary permission. If temporary permission is required, a draft event management plan, method statement and risk assessment should be submitted. In certain circumstances Dublin Fringe Festival can help with this by working with a safety consultant. Talk to us about your big idea, we're always here to help!

Technical Equipment & Personnel

In certain circumstances, depending on your schedule and the venue and its power specification, Dublin Fringe Festival can provide lighting and/or sound and crew to install them. Please detail in your application what your requirements are and we will be in contact to confirm what can be supplied - this will be on a case by case basis.

A sample of what may be supplied by Dublin Fringe Festival depending on your needs and equipment availability is below. These are guidelines only and will be reviewed in consultation with the Production Manager and the Company. If programmed please contact our Production team to secure any equipment you may need immediately.

Crew

A technician to install and remove for 12 hours get-in and 4 hours get-out

Lighting

Three to six ways of dimming
Lighting control on dimmer or separate control console
Two lighting stands with T-bar
Four to eight lanterns depending on power supply
Sufficient cable for above

Sound

Powered mixer or amp and mixer
Two speakers with stands
Sufficient cable for above

Seating

Folding chairs (if required)