

**Job Title:** Associate Artist

**Reporting To:** Artistic Director & CEO **Term:** January – December 2023

**Fee:** €12,000

# **ABOUT THE ROLE:**

Dublin Fringe Festival is a year-round organisation that is a home to artists and a platform for brand new work across every discipline. It is a thriving community that celebrates bold ideas and brave performing arts every September, marking its 29th edition in 2023, September 9 - 24.

Dublin Fringe Festival are recruiting two Associate Artist positions for 2023, to ensure that artists are part of the conversation in all aspects of our work and that our organisation is always working with an up-to-date awareness of the issues and experiences affecting our industry.

We believe that artists make a city worth living in. It is of strategic importance to Dublin Fringe Festival that artists have sustainable careers in the city. We want to invest in the work of exciting and ground-breaking artists whose work we believe in. This role has a high degree of flexibility and is designed to support an artist sustaining their career and furthering their own independent artistic practice.

As Associate Artist at Dublin Fringe Festival, you will work on and develop your personal creative projects with time and space provided. We expect that the successful candidate will be working on a number of ideas and productions throughout the year with various partners and organisations.

As Associate Artist at Dublin Fringe Festival, you will provide 12 days per year of expert consultancy to Dublin Fringe Festival staff and mentorship to the wider artistic community. You are knowledgeable about the context of contemporary performance-making in Ireland and the working lives of artists in Dublin and beyond. You have a wide network of artistic peers. You are eager to bring your perspective to Dublin Fringe Festival, providing feedback and consultancy to the staff and board when required. Your expertise will help inform our future planning.

As Associate Artist at Dublin Fringe Festival, you will contribute to selection panels for recruitment and various open call processes. You will mentor early career artists and share your skills with a wide network of peers and colleagues via FRINGE LAB. This role invites you to positively impact the lives and livelihoods of artists, alongside of one of the most skilled, dynamic and hard-working teams in Ireland.

#### ABOUT DUBLIN FRINGE FESTIVAL

Dublin Fringe Festival is home to brave ideas, bold performing arts and adventurous audiences. Each year we present a curated, multi-disciplinary festival focusing on new and innovative approaches to the arts. Dublin Fringe Festival is a year-round organisation; we support the development and presentation of new work by Irish and International artists of vision, nurturing artistic ambition and excellence across a range of art forms. An active curator, Dublin Fringe Festival provides an environment in which participating artists challenge, subvert and invigorate their disciplines and practice. Dublin Fringe Festival provides a context for work and demands audience engagement and dialogue. The scale and environment of the festival broadens arts participation, playing a vital role in the fabric of Dublin's cultural life.

FRINGE LAB provides year-round practical and artistic support, responding to the needs of both developing and established artists, technicians, producers and practitioners. FRINGE LAB is both a space and a platform of activities for training and learning. FRINGE LAB rehearsal studios, private office space and drop in facilities, are used by hundreds of artists for 10,000+hours annually.

# fringefest.com

# AS ASSOCIATE ARTIST YOU WILL BE:

- Furthering your own independent artistic practice.
- Working on and developing your personal creative projects with time and space provided.
- Providing 12 days per year of expert consultancy to Dublin Fringe Festival staff and mentorship to the wider artistic community.
- The 12 days of consultancy and mentorship, scheduled flexibly across the year, will include the following duties:
  - Offering one-to-one mentorship in your area of expertise to artists within the wider Dublin Fringe Festival community.
  - Contributing to strategic discussion and planning with the executive and board about Dublin Fringe Festival and it's future.
  - Providing feedback and advice to the Dublin Fringe Festival team on various schemes and processes. Sitting on the assessment panel for recruitment processes and other open call selection processes.

# The successful candidate will:

- Attend meetings, report progress and give updates to Dublin Fringe Festival team as required.
- Work in community at Dublin Fringe Festival HQ, Sycamore Street, Temple Bar with support when required from the Dublin Fringe team.
- Access the resources available at Dublin Fringe Festival HQ including hot deskspace, meeting space, rehearsal space and equipment, where availability allows.
  Avail of invitations and tickets to events.

BRIAN MELARKEY, ÁINE MOLLOY

# WHO IS THIS OPPORTUNITY FOR?

- This opportunity is for experienced artists with an established practice who want to invest time in a relationship with an arts organisation in order to develop new skills, support their fellow artists and contribute to the future of the wider arts industry.
- Freelance, individual artists who do not have a full-time role at another funded arts organisation.
- Artists with a clear vision for their projects and practice development in 2023 who want to have dedicated time to work on them.
- In line with the curatorial ethos of Dublin Fringe Festival, an Associate Artist will have a contemporary, innovative or experimental practice from any performance discipline. The Associate Artist could be, for example, a creative producer, director, dramaturg, designer, writer, choreographer, composer or maker etc.

# PERSON SPECIFICATION

#### **Essential:**

- 7+ years experience as a professional artist with a contemporary, innovative or experimental practice in any performance discipline.
- A proven track record of creating impactful performance projects.
- Experience as self-producing artist or as a leader of independent creative projects.
- A strong interest in contributing to a community of artists, and in the future of Dublin Fringe Festival.
- A mentorship skillset, with particular interest in supporting early career artists.
- A feedback skillset, with experience providing written and verbal reflections and suggestions to others.
- A wide network of industry peers and strong knowledge of issues affecting the working lives of independent artists in Dublin and beyond.
- Superior communication and interpersonal skills, with the ability to collaborate effectively with colleagues across various skillsets.
- A personality that thrives on working as part of a team, curiosity and a good sense of humour.

#### **Desirable:**

- Experience applying for and securing funding from government and/ or other sources.
- Experience in reviewing applications and contributing to selection processes.

#### TERMS AND CONDITIONS OF EMPLOYMENT

• Hours: Part-time, flexible.

• Fee: €12,000

- Contract type: Freelance or Part time PAYE fixed term for 1 year (January to December 2023) The role has a flexible approach to contracting with option for part-time PAYE (with associated holidays and contributions) or fee based for self-employed artists where required or preferred.
- The position is based in Dublin Fringe Festival, Sycamore Street, Temple Bar, Dublin 2, with remote and flexible working opportunities.
- Applicants must be Ireland based and have legal status to work in Ireland.

# **HOW TO APPLY**

To apply for this position please send the following documents to <a href="mailto:recruit@fringefest.com">recruit@fringefest.com</a>, addressed to Ruth McGowan, Artistic Director & CEO:

- 1. A CV detailing your experience to date
- 2. A cover letter that answers the four questions below:
  - a) What would you bring to the role?
  - b) Why do you want to work with Dublin Fringe Festival?
  - c) A brief outline of the artistic projects you have in development/ production January December 2023.
  - d) What are the subject areas that you would like to mentor fellow artists in?
- The closing date for applications is **Monday**, **21 November 2022 at 5pm**.
- Your application will be treated with the strictest of confidence.
- All applicants will be notified of decisions by 9 December 2022.

Dublin Fringe Festival is an equal opportunity employer and welcomes applications from all sections of the community. We welcome applications from artists of all gender identities, nationalities, races, cultural backgrounds, ages, religions, languages, different abilities, sexual orientations, socioeconomic statuses or geographic regions. Dublin Fringe Festival is committed to a diverse workplace, and to supporting our staff with ongoing career development opportunities. If you would like to speak with us about any barriers to access you may be facing, please do so and we will work to remove them.

Dublin Fringe Festival is core funded by the Arts Council / An Chomhairle Ealaíon and Dublin City Council.