



# THE VEILED ONES

**Dublin Fringe Festival &  
Baboró International Arts Festival for Children**

**A TRACKS co-commission from Dublin Fringe Festival, Cork Midsummer Festival and Baboró International Arts Festival for Children.**

'The Veiled Ones' is funded by The Arts Council of Ireland | An Chomhairle Ealaíon Arts Grant Fund and Dublin City Council and supported by Dance Ireland and has been co-commissioned for Galway 2020 European Capital of Culture by the TRACKS Network, a co-commissioning network of festivals comprising of Baboró International Arts Festival for Children, Cork Midsummer Festival and Dublin Fringe Festival.

Created and Directed by Jessica Kennedy and Megan Kennedy

Choreography created in collaboration with the cast

Performers: Kévin Coquelard, Finola Cronin, Miguel do Vale, Rocio Dominguez, Joya Hobson, Priya Hobson

Musicians: Bryan O'Connell, Lioba Petrie

Scenography: Valerie Reid

Composer: Die Hexen

Lighting Design: Sarah Jane Shields

Dramaturgy: Jo Timmins

Costume Design: Deirdre Dwyer

Additional Composition: Bryan O'Connell, Lioba Petrie

Costume design for Veils section by visual artist Fiona Finnegan, adapted from an earlier development period

Produced by Gwen Van Spýk

Line Producer: Michelle Cahill

Assistant Producers: Sophie Coote and Grace Mason

Production Manager: Anthony Hanley

Stage Manager: Fiona Keller

Assistant Stage Manager: Shannon Cowan & Barry O'Donovan

Chief LX: Ado Moylan

Sound Engineer: Alexis Nealon

LX Operator: Barry O'Donovan

Stage Crew: Martin Reid, Damien Woods



Props made by Eimer Murphy and Adam O' Connell of the Abbey Prop Department and Kirsty Ryan, Sligo IT Design Intern for the 2020 production of Hansel & Gretel (Designer - Jamie Vartan)  
Publicity: Stephanie Dickenson  
Photography: Fionn McCann

## JUNK ENSEMBLE

Junk Ensemble was founded in Dublin in 2004 by twin sisters Megan and Jessica Kennedy. The company is committed to engaging diverse audiences through the creation and presentation of brave, imaginative and accessible work that sheds light on important human issues relevant to society today. Current Project Arts Centre Associate Artists & previous Dance Artists-in-Residence at Firkin Crane and The Tate, Junk Ensemble is a multi-award winning company that has built a reputation as one of Ireland's leading voices in dance. Junk Ensemble frequently collaborates with artists from other disciplines to produce a rich mix of visual and performance styles that challenge the traditional audience/performer relationship. This approach has led to productions being created in non-traditional or found spaces as well as more conventional theatre spaces. The company often work directly with communities in the creation and performance of their work. Their work has toured to New York, Europe, and throughout the U.K. and Ireland.

Previous works include Previous works include *The Misunderstanding of Myrrha* (Mermaid Arts Centre 2020/Dublin Dance Festival 2021), *A Different Wolf* (Cork Opera House/Cork Midsummer Festival 2019), *The Bystander* (Dublin Theatre Festival 2018), *Dolores* (Dublin Dance Festival 2018), *Man at the*

**Jessica Kennedy** is an award-winning choreographer and dance artist based in Dublin. She is co-founder and Co-Artistic Director of Junk Ensemble, a multi-award winning & leading Irish dance-theatre company. Jessica trained in the United States, Dublin and London, completing a Bachelors Degree in Dance Performance & English Literature at Middlesex University London and a Photography Diploma at Dun Laoghaire College of Art & Design.

She has performed extensively with dance and theatre companies throughout Europe and the UK including Blast Theory (UK), Retina Dance Company (UK), Tanz Lange (Germany), Firefly Productions (Belgium) In Ireland she collaborates regularly with Brokentalkers and has performed in productions with The Abbey Theatre, The Ark and The Pavilion Theatre. She was awarded Best Female Performer for Dublin Fringe Festival 2006. Jessica co-created the internationally acclaimed short film Motion Sickness (2012), which has screened across thirty festivals worldwide, and has choreographed for and performed in numerous films (Oonagh Kearney; Alice Maher) and opera (Nixon in China/Wide Open Opera). Jessica has lectured at various universities and also performs in the band Everything Shook. She has worked regularly in Scotland as a movement director for productions with The Tron (Glasgow) and Theatre Gu Leor and recently returned from working a production of

*Door (Number 54) / Cork Midsummer Festival 2018), Soldier Still (National Tour 2018/Belfast Festival/Dublin Fringe 2017), Walking Pale (GPO Witness History Commission/Dublin Dance Festival 2016), It Folds a joint production with Brokentalkers (Edinburgh Festival 2016/Mayfest Bristol 2016/Dublin Fringe, Abbey Theatre 2015), Dusk Ahead (NYC La MaMa Moves Festival 2015/National Tour 2015/Dublin Theatre Festival 2013/Kilkenny Arts Festival 2013), The Falling Song (8-venue UK & National Tour 2014/Belfast Festival 2012/Dublin Dance Festival 2012), Bird with Boy (UK Tour 2016/Dublin Theatre Festival 2012/Dublin Fringe Festival 2011), Sometimes We Break (Tate Commission 2012), Five Ways to Drown (National Tour 2012/Dublin Dance Festival 2010), Pygmalion Revisited (Áix-en-Provence Festival Commission 2010), Drinking Dust (2008), and The Rain Party (2007).*

[Junkensemble.com](http://Junkensemble.com)  
[@Junkensemble](https://www.instagram.com/Junkensemble)

A Selfish Giant at the Beijing Children's Art Theatre in China.

**Megan Kennedy** trained at Alvin Ailey Dance Center in New York City and received a B.A. Honours from Queen Margaret University in Edinburgh. Megan is Co-Artistic Director of multi-award winning Junk Ensemble, who are previous resident artists at the Tate. Choreography for live performance includes Mother of Pearl (Emily Aoibheann), Gym Swim Party (O'Reilly Theatre Dublin), Vilette (West Yorkshire Playhouse), Town is Dead (The Abbey Theatre), Tasting Blue (Live Collision, Project Arts Centre Gallery), Tchaikovsky's Queen of Spades Opera (Edinburgh Festival Theatre), Bram Stoker Festival (IRL), Marble & Bread (Dance Limerick), eX Choral Ensemble (IRL). Performance and choreography for film includes Fallow Table (Junk Ensemble), Wildfire (Samson Films/dir: Cathy Brady), 6SKIN (dir: Alice Maher & Aideen Barry), Five Letters to the Stranger Who Will Dissect My Brain (Tyrella Films/dir: Oonagh Kearney), The Wake (Invisible Thread Productions/dir: Oonagh Kearney), Óiche Nollaig na mBan (RTÉ Television/dir: Oonagh Kearney), Wonder House (Dublin Film Festival/dir: Oonagh Kearney), Blind Runner (Junk Ensemble/Dance Ireland), Her Mother's Daughters (Winner Best Actress Capalbio Festival Italy/Dance on Camera Festival NYC/RTÉ Dance on the Box/dir: Oonagh Kearney). Megan has performed with Retina Dance Company (UK), Brokentalkers (The Blue Boy, On This One Night) (IRL), CoisCéim Dance Theatre (Faun, As You Are) (IRL), The Abbey Theatre (Romeo & Juliet) (IRL), Loosysmokes Aerial Company (IRL), Tanz Lange (Germany), Blast Theory (UK), Storytelling Unplugged (Romania), Bedrock Productions (Pale Angel) (IRL) and productions for The Ark and The Pavilion (IRL). She was Limerick Dance Artist-in-Residence in 2015 and is a Fellow of Salzburg Global Seminar.

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## PERFORMERS

**Kévin Coquelard** began dance and theatre in France. In 2008, he entered the Conservatoire de Paris where he danced in choreographies by Hofesh Schecter and Itzik Galili. Kévin made his Irish debut with John Scott in 2013, performing widely including in New York, Paris and Dublin. Since, he also performed for Philip Connaughton, Catherine Young, Maria Nilsson Waller, Liz Roche, Jenny Roche, Emma Martin and Theatre Lovett. His first solo, "Le somnanbule" won the Public's Final Choice Award and the 2nd Prize of Dance in the 22nd Solo Tanz Festival in Stuttgart in March 2018.

**Finola Cronin** trained in dance in Dublin and London. She performed for over 15 years in Germany with Company Vivienne Newport (Frankfurt), and Tanztheater Wuppertal (dir. Pina Bausch). She has performed with Raimund Hoghe (Montpellier Dance, France), and most recently with Liz Roche Company (Dublin) and John Gerrard (Austria and Galway 2020). She is Emeritus Assistant Professor in Drama Studies at UCD. She is delighted to work for the first time with Junk Ensemble on their production of The Veiled Ones.

**Rocio Dominguez** has worked nationally and internationally with companies and choreographers such as Loosysmokes, Junk Ensemble, Luke Murphy, BrokenCrow Theatre Company, Aliina Lindroos and Joclécio Azevedo. She has also performed works by John Scott, Catherine Young and Daniel Squire for Step-Up 2018. Rocio has been granted the Hatch Award 2021, Arts Council Bursary Award 2021, Arts Council Professional Development Award 2020, a Scholarship for Ensimismados Dance Festival Costa Rica 2019, and the Tipperary Dance Platform Fellowship 2018. As a choreographer, she has co-created



the short pieces War, performed at The Faculty of Architecture of Porto, and Mental Make Up, at the Teatro do Campo Alegre, Porto, 2018. Most recent work includes Remembering Self by Rebecca Lee, commissioned by Dance Limerick and shown in What Next festival 2021.

**Miguel do Vale** Miguel gained his Acting degree at ESMAE, in his hometown Oporto (Portugal) and his Dance degree at CODARTS in Rotterdam. In The Netherlands he worked with the dance companies for young audiences MEEKERS and Project Sally. As well as with Ryan Djojokarso, Liat Waysbort, Andrea Boll and Ido Batash, among others. Nowadays he's based in Belgium where he worked with different choreographers such as Randi De Vlieghe, Ugo Dehaes, Sarah Bostoen, the companies Kabinet K and Fabuleus, and the theater directors Karen Henkel, Suze Milius and Mathias Varenne. Miguel performs regularly with the Swiss Compagnie Tabea Martin (Pink For Girls Blue For Boys, Forever, Nothing Left). In Ireland he danced with Junk Ensemble (Dusk Ahead) and in different shows of Liz Roche Company.

**Priya Hobson** has previously appeared in Bluebeard's Castle, Carmen and La Bohème with the Irish National Opera. Priya has also performed on television and was an entrant in TG4's Junior Eurovision Ireland contest. Along with her identical twin sister Joya she is a student with Independent Theatre Company (ITW) Drumcondra where she enjoys lessons in creative drama, dance and singing. She plays the double bass and Spanish guitar, loves baking, making slime and writing stories.

**Joya Hobson** is a saxophone student with the Royal Irish Academy of music and sings with her sister Priya as part of the St Patrick's Cathedral Choir School. She has appeared in a number of productions with the Irish National Opera and was also part of the

children's chorus of Irish Women in Harmony's hit song Together At Christmas the video of which appeared on The Late Late Show. She loves organising quizzes and talent shows, baking, cooking and art.

**Bryan O'Connell** is a drummer/percussionist, improviser and composer of rhythmic acoustic and electronic music. Bryan composed music for *The Here Trio* by Liz Roche Company. Also made music and / or performed in *Bird With Boy* (Junk Ensemble, 2011, 2016 W/Tom Lane), *Bastard Amber* (LRC, Abbey Theatre, 2015), *Hear Me Sing Your Song* (Liv O'Donoghue, Ireland, Italy, Austria, 2015), *With Raised Arms* (Liv O'Donoghue, Dublin 2014), *Interloper* (LRC, Ireland), *DOGS* (Emma Martin Dance 2010, Dublin W/Tom Lane), *Listowel Syndrome* (Emma Martin Dance 2012, W/Tom Lane) Recent music: *Fußball wie noch nie* 2015 (Ernst Reijseger, Sean Macerlaine, David Stalling, Matthew Nolan), *Adventures Of Prince Achmed*, 2012 (Erik Friedlander & others), *Moon* 2010 (Buzz Aldrin Allstars) Bryan played / collaborated with Beautiful Unit, Si Schroeder, Abigail Smith, David Stalling and Anthony Kelly, Matthew Nolan, Gavin Prior, Sean Macerlaine, Steve Shannon, Philip Jeck, Damo Suzuki and is researching the work of Jaki Liebezeit.

**Lioba Petrie** studied in Dublin's Conservatory of Music and Drama, graduating in 2000 with a diploma in instrumental teaching and then graduating from NUI Maynooth with a BAMus in 2001. Lioba is passionate about chamber music and is a member and manager of the Astral String Quartet and Stringology. As well as working as a freelance musician, Lioba is regularly engaged as a contractor for large and small ensembles for concerts and recording sessions. Most recently she was engaged as contractor for the animated feature film "Oops 2" (Eimear Noone/Craig Stuart

Garfinkle) Lioba took over the co-management and curation of the popular Kaleidoscope Night concert series in January 2014. She is now the artistic director and digitising the 12th season. Lioba teaches privately and holds teaching positions in the Rathdown Music Centre (Co. Dublin) and at Clongowes Wood College (Co. Kildare). Lioba is also co-director, curator and founder of Spike Dublin Alternative Cello Festival (established 2016). Lioba has vast experience composing and performing music for theatre, with recent projects including Nick Lee's "Luca and the sunshine" as part of Dublin Fringe Festival and also "The Messenger" with London based Limbik Theatre Company. A member of 3epkano for over 10 years, Lioba has written, composed and recorded film scores for old silent movies and modern film. As part of this ensemble Lioba performed at major arts festivals all over Ireland as well as BAM Film Festival, the Lincoln Centre in New York and the National Gallery in Washington D.C. and has worked with musicians such as Iarla O'Lionaird. Lioba continues her work with film in a solo capacity and with new ensemble Unshaped Form. In September 2015, Lioba enjoyed an artist's residency at the Centre Culturel Irlandais, (Paris) where she was commissioned to compose and then perform a new score to Chris Marker's film "La Jetée" (1967). Most recently Lioba composed an alternative film score to Emer Reynold's award winning space documentary "The Farthest", which was premiered at Spike Cello Fest 2018. Lioba regularly performs and records with the prestigious RTE Concert Orchestra as well as The City of Dublin Chamber Orchestra.

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## CREATIVE TEAM

### Sceneography Valerie Reid

Valerie Reid is a designer based in Edinburgh, working with performance and visual art, as well as typography, print and digital design. She is particularly interested in the creation of installations that tell a story, and exist within a specific space, and likes making art with everything from people to computers to found objects and torn up paper.

### Composer Die Hexen

DIE HEXEN is a multi award-winning avant-garde composer, sound designer, vocalist, musician, performance and audio-visual artist. Self-produced compositions are musically and thematically influenced by dramatic beginnings growing up by the NI coast. Exploring themes such as life, death, the afterlife, pain, vivid dreams, celestial mysticism, the spiritual and the supernatural. Cultivating a unique sound and vision through various Art forms, DIE HEXEN transports the audience to other worlds, emotions, and places that they might not have ever considered visiting.

### Lighting Design SJ Shiels

SJ began designing lighting in Dublin Youth Theatre, completing a BA in Drama and Theatre Studies 2006 (Trinity), and the Rough Magic Seeds3 programme 2006 - 2008. From 2010 - 2017, she was co-artistic director of WillFredd Theatre. Recent lighting designs include *One Good Turn* (Abbey Theatre), *Day Crossing Farm* (Marie Brett, Cork Midsummers Festival), *Woman in the Machine* (Carlow Arts Festival), *Party Scene* (THISISPOPBABY *What Did I Miss?* (The Ark), *Sruth na Teanga* (Branar Téatar do Pháistí), *Hansel and Gretel* (Irish National Opera, Theatre Lovett, Abbey Theatre), *A Very Old Man with*

*Enormous Wings* (Collapsing Horse). Previous work with Junk Ensemble includes *A Different Wolf*, *Man at the Door* (Number 54), *Dolores*, *Soldier Still*, *It Folds*, *Dusk Ahead*. SJ is currently studying for a M.Sc in Interactive Digital Media in Trinity College, Dublin.

### Dramaturgy Jo Timmins

Jo is the founder and Artistic Director of Scottish company Lyra. Originally trained as a director at Queen Margaret University, Edinburgh, she has worked in theatre, dance and design, with a focus on performing arts for children and teenagers. Jo has created *Wild Heart*, *We Are All Just Little Creatures* (in association with Curious Seed and Lung Ha Theatre Company) *This Way Up*, *Helen's Letters*, *Lone Wolf*, *Sampler*, *Pigeon*, *Hush* and *Rebecca's Midnight* for Lyra and has worked with Junk Ensemble as dramaturg (*Dolores*), co-creator (*Bird with Boy*), designer (*Sometimes we break*, Tate Britain commission) and director (*The Rain Party*). Jo has directed for Kopergieterij (Belgium) and Catherine Wheels (Scotland) and is former Director in Residence with Imagine and National Theatre of Scotland.

### Costume Design Deirdre Dwyer

Deirdre Dwyer designs sets and costumes for theatre, opera, dance and film. She also adapts and directs her own work for young audiences. She is a member of BrokenCrow Theatre Company. She trained in UCC (BA in English and Drama and Theatre Studies), at RWCMD (MA in Theatre Design, Cardiff and participated, as the Designer, in Rough Magic SEEDS3. She was awarded the first Pat Murray Bursary in 2009. She is a founder member of the Irish Society of Stage and Screen Designers and is Theatre Artist in Residence at Garter Lane Arts Centre, Waterford.

Previous work includes designs for the Everyman, BrokenCrow, Rough Magic, Theatre Royal, Junk Ensemble, Graffiti, Tinderbox, RSC Glasgow, Dublin Youth Theatre, Ulysses Opera Theatre, Linbury Studio LAMDA, Cork Opera House, Spraoi and Waterford Youth Arts.  
[www.deirdredwyer.com](http://www.deirdredwyer.com)

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