

# RESCUE ANNIE

EOGHAN CARRICK &  
LAUREN SHANNON JONES

13-18 SEPTEMBER  
PEACOCK STAGE

DUBLIN  
**FRINGE**  
FESTIVAL



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# RESCUE ANNIE

by Eoghan Carrick & Lauren Shannon Jones

**A live show about a dead woman.**

Outside the Louvre in Paris, a woman's face is taken without permission.

It becomes more famous than she ever was.

You've seen her without realising who she is.

*You might have even kissed her.*

This new live theatre performance explores the twin human obsessions of intimacy and autonomy in a show that begins in an intimacy coordination workshop and ends with an out-of-body experience.

## **Creative Team**

Written and performed by **Lauren Shannon Jones**

Written and directed by **Eoghan Carrick**

Scenography by **Ellen Kirk**

Video Design by **Pauric Freeman | Algorithm**

Sound Design by **Denis O'Connor & Frank Sweeney**

Associate Lighting Designer **Suzie Cummins**

Annie Construction **Andrew Clancy**

Additional Video Content **Sam McGrath**

Additional Voice Recording **Morgan C. Jones**

Assistant Director **Ursula McGinn**

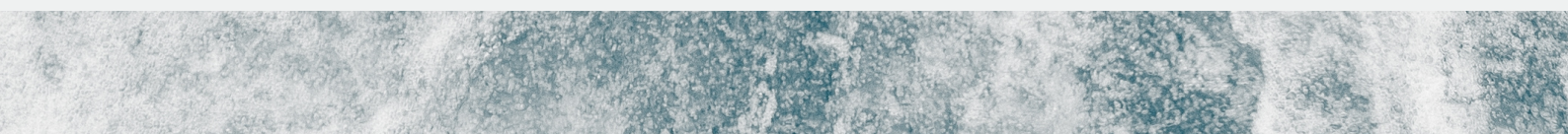
Production Manager **Eoin Kilkenny**

Stage Manager **Nicole Darragh**

Producer **Sara Cregan | Once Off Productions**

Assistant Producer **Cally Shine | Once Off Productions**

*Part of DUETS, an artist support initiative made with the combined expertise of Irish Theatre Institute, Fishamble: The New Play Company and Dublin Fringe Festival*





# Biographies

**Lauren Shannon Jones** is a writer and theatre-maker. She works with technological conceits to deepen audience immersion and interrogate the meaning of the performing body onstage. *Viva Voce* (Dublin Fringe 2018, nominated for a Fishamble New Writing award) cast an animated light sculpture as the second performer in a solo show. *Fetch* (Dublin Fringe 2019) used binaural technology as a transporting device to tell a story about travel in the anthropocene.

**Eoghan Carrick** is a theatre and opera director based in Dublin, Ireland. He works on new and established texts with a focus on innovative interpretations and interdisciplinary collaboration. He is an associate artist with Once Off Productions. Recent directing credits: *14 Voices from the Bloody Field* and *Theatre for One [and a little one]* (Abbey Theatre, 2020), *Bodies of Water* (Dublin Fringe Festival, 2019; DFF Best Design Nomination), *Midsummer* (Project Arts Centre, 2019), *Theatre For One* (Cork Midsummer Festival, 2019; Irish Times Theatre Award Best Ensemble Nomination), *INFINITY* (Dublin Fringe Festival, 2018; DFF First Fortnight Award, DFF Best Design Award). He is an Adjunct Teaching Fellow in Trinity College Dublin and The Lir Academy. Since 2018, he has been associate director for Enda Walsh on productions with Landmark and Irish National Opera and with Tom Creed on multiple operas since 2015. He was the associate director with Corn Exchange Theatre Company from 2015 to 2020. Currently, Eoghan is creating a new audio-visual work called *about : blank* for Dublin Theatre Festival, 2021. For more information on current projects: [eoghancarrick.com](http://eoghancarrick.com)

**Ellen Kirk** is a Dublin based production designer for stage and screen. Recent stage design credits include: *On A House Like A Fire* by Michelle Read and Brian Keegan (Bealtaine Festival 2021), *Will I See You There* by Murmuration Dublin (Meeting House Square, Dublin Fringe Festival, 2020); costume/ styling for *Party Scene* by This Is Pop Baby and Philip Connaughton (Work in progress film, Cork Midsummer Festival, 2021) and *Pasolini's Salò Redubbed* by Dylan Tighe (Dublin Theatre Festival, 2019); AV design for *minefield* by Clare Monnelly (Nominated for Best Design at Dublin Fringe Festival, 2019); costume and set design for *Nothing But a Toerag* by Aisling O'Mara ( Smock Alley and Bewleys Café Theatre, 2019); scenography for *Summertime* (Dublin Fringe Festival 2018, Drogheda Arts Festival and Abbey Theatre Young Curators Festival, 2019). Ellen continues to work with Dead Centre as part of their on-tour team on *Chekhov's First Play's* international tour since the show's debut (Samuel Beckett Centre, Dublin Theatre Festival, 2015) and more recently on *Lippy* (Wuzhen Theatre Festival, 2019).

**Pauric Freeman** is a freelance creative developer, artist and educator working with interactive technologies. His focus is on designing interactive experiences for clients and studios, developing mobile applications, websites, and interactive installations. Pauric is a part-time lecturer at The University of Melbourne. [pauricfreeman.com](http://pauricfreeman.com)

**Algorithm** blends creativity and cutting-edge technology to create stunning visual experiences. An award-winning team of young artists, engineers and producers, Algorithm's Dublin studio is brimming with the vision and expertise to bring the most ambitious ideas to life. Since coming together in 2015, the company has built on its early success delivering immersive visuals for international art and music festivals to become Ireland's go-to studio for turning the wildest dreams into reality. With specialisations in everything from fabrication and production to animation and creative coding, Algorithm is about constantly pushing the boundaries of what is possible in the immersive realm.

**Denis O'Connor** has been immersed in collaborative and solo projects, over the last ten years, as a composer, sound designer, foley recordist, FX editor and recording engineer. He recently completed artist residencies in the Sirius Arts Centre in Cobh, Shandon for the Cork Sound Fair and Open Ear Festival. He has also worked in audio for various post-production companies such as Screen Scene, Windmill Lane Pictures and Ardmore Sound, as an assistant engineer and editor. He releases music on a variety of labels, including WhereTheTimeGoes, Moot Tapes and Jheri Tracks, and performs live regularly. Recently, he has been collaborating with artists from other disciplines, including film makers, dancers and spoken word artists with the hope of applying his ear to broader creative processes.

**Frank Sweeney** is an artist with a research based practice, he uses found material to approach questions of collective memory, experience and identity through film and sound. Recent work includes *People enjoy my company* ('no\_matter\_here' at Brightening Air June 2021, Transmediale Berlin August 2021, IMMA September 2021); *Palace of Purification* (forthcoming A4 Sounds 2021) film with Claudine Chen, Michelle Doyle, Kerry Guinan, Megan Scott; *Cornaleena*, film at Musictown Festival with Coilin O'Connell, Kevin Barry, David Kitt, Jennifer Walshe (April 2021); *All I believe happened there was vision* (aemi online 2020, Wexford Doc Film Fest 2020); *Made Ground* film with Eva Richardson McCrea (Temple Bar Gallery + Studios 2021, SoftSpot Manchester 2020, Green on Red 2019). *Made Ground* was purchased for the Arts Council Collection in 2021. Recent awards include the Arts Council's Next Generation Award 2021, Brightening Air 2021, the Film Bursary and Project Award for 2020, Science Gallery Rapid Residency and a nomination for Best Sound Design at the Irish Theatre Awards.

## Biographies continued...

**Suzie Cummins** is a Dublin based lighting designer for theatre, dance and events. She has worked as a designer, chief electrician and in house venue technician for the past seven years. Lighting Design credits include: *After Taste* National Youth Theatre, *Future Forecast Installation* Project Arts Centre, *Afloat* Sunday's Child, *The Secrets of Primrose Square* Pat Moylan Prod, *Minseach* Sibeal Davitt, *Trad* Livin' Dread, *Mustard* Fishamble, *Before You Say Anything* Malaprop, *The Windy Lady* Axis Theatre, *Minefield* Clare Monnelly, *Best Young Entrepreneur* Google, *Charlie's a Clepto* Clare Monnelly, *For Saoirse* Axis Theatre, *Harder, Faster More* Red Bear Co. Recent Associate Lighting Design credits include: *Solar Bones* Rough Magic.

**Ursula McGinn** works as a director, facilitator and stage manager. She is co-artistic director of Bombinate Theatre. Her recent directing credits include *The Windstealers* (Dublin Youth Theatre, July 2021), *Goodnight Egg* (Bombinate Theatre, digital release 2021), *Scéalta Super Paua* (Super Paua, podcast 2020), *What You Will* (Carlow Youth Theatre, VISUAL Carlow, August 2019). Assistant directing credits include: *Hothouse*, *blackcatfishmuskeeter* (both MALAPROP) & *Singing for Survival* (Run of the Mill Theatre, Draíocht 2019). Associate directing Credits include: *infinity* (Vaults Festival 2019, Winner of the First Fortnight Award at Dublin Fringe 2018), *Susie and the Story Shredder* (Bombinate Theatre, National Tour 2019, Dublin Fringe 2018) & *Summertime* (Murmuration, Dublin Fringe Festival 2018). Ursula has a BA in Drama and Theatre Studies from Trinity College Dublin. She is currently studying for her MFA in Theatre Directing at the Lir Academy.

**Eoin Kilkenny** is a freelance Project and Production Manager. He has toured across Ireland and the world with theatre productions from Landmark Productions, Rough Magic Theatre Company, Fishamble: The New Play Company, Cois Ceim Dance, Abbey Theatre and many more. He has worked at some of the best festivals at the Traverse Theatre, Edinburgh during the Festival Fringe, Galway international Arts Festival, Melbourne International Arts Festival, Dublin Fringe Festival and London international Festival of Theatre. He trained as a production manager with the Rough Magic SEEDs programme, working on their productions in Dublin, Belfast and New York. He is a product of UCD Dramsoc and has completed a MA in Producing at The Royal Central School of Speech and Drama.

**Nicole Darragh** is a Stage Manager from Northern Ireland, based in Dublin. She studied Stage Management & Technical Theatre at The Lir Academy, graduating in 2020. Recent Productions include *The Tempest* with Rough Magic, directed by Lynne Parker, *Eclipsed* with The Lir, directed by Caroline Byrne. ASM credits include: *Solar Bones* with Rough Magic, directed as part of Kilkenny Arts Festival & Hecuba with Rough Magic. This is her first Dublin Fringe Festival Show.

**Once Off Productions** is the trading name of independent producer Maura O'Keeffe established in 2004 to provide a structured, supportive and creative producing platform for independent performing artists making ambitious, innovative and collaborative work. Working nationally and internationally at all scales, OOP is committed to bringing performance to audiences in traditional and nontraditional locations. Once Off Productions facilitates artists to make work outside of traditional company structures while at the same time offering all of the advantages of producing and administrative support; from financial & budget management to promotion and marketing services and all aspects of production supervision. Recently, under a new 'Creative Production Supports' initiative funded by the Arts Council, O'Keeffe has partnered with producer Sara Cregan, Marketing Consultant Annette Nugent and Production Managers Rob Furey & Peter Jordan to extend the remit of Once Off Productions to a wider range of independent artists and to provide consolidated and resourced creative production supports to the independent performing arts sector.

**Special thanks to** Don Black at Wesley House; Shanna May Breen; the Carrick Family; Luke Casserly; CAVs Audio Visual Services; the Darragh Family; Dead Centre; the Erskine Family; Fishamble: The New Play Company; Craig Flaherty; Veronica Foo; Leigh Hussey and all at Irish Theatre Institute; Gavin Kostick; Sam McGrath; Moxie; Maura O'Keeffe; Romy Redmond; Kevin Michael Reed; Gemma Reeves, Freddy and Peter; Keijiro Takahashi; Barbara Tonge and all at the Abbey Theatre and Dublin Fringe Festival.